ヘビ女はじめました
高橋葉介
Hebi Onna Hajimemashita
Yosuke Takahashi

ヘビ女
はじめました
高橋葉介

NICE TO MEET YOU, SNAKE WOMAN

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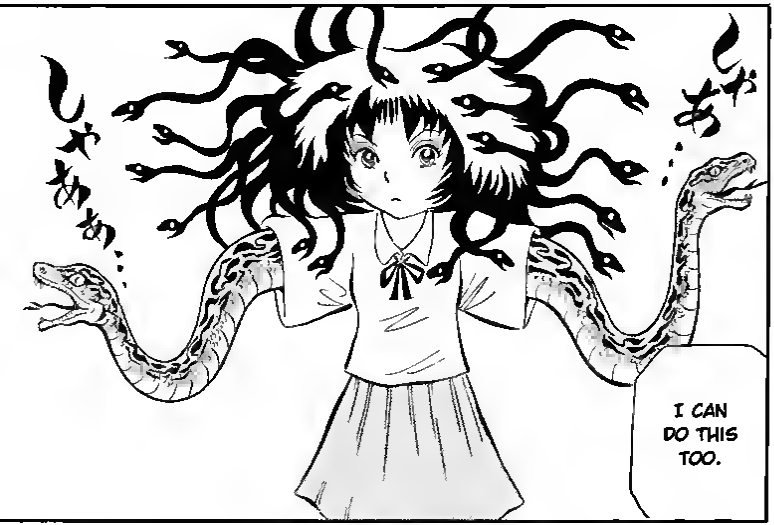
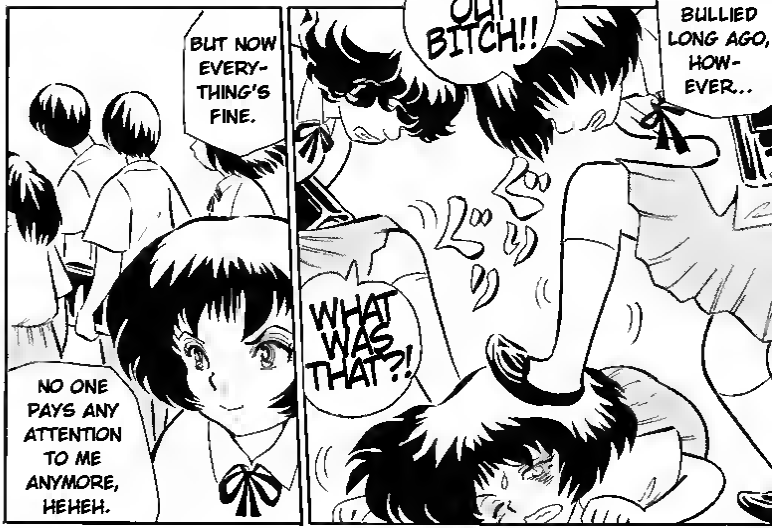
Nice to Meet You,

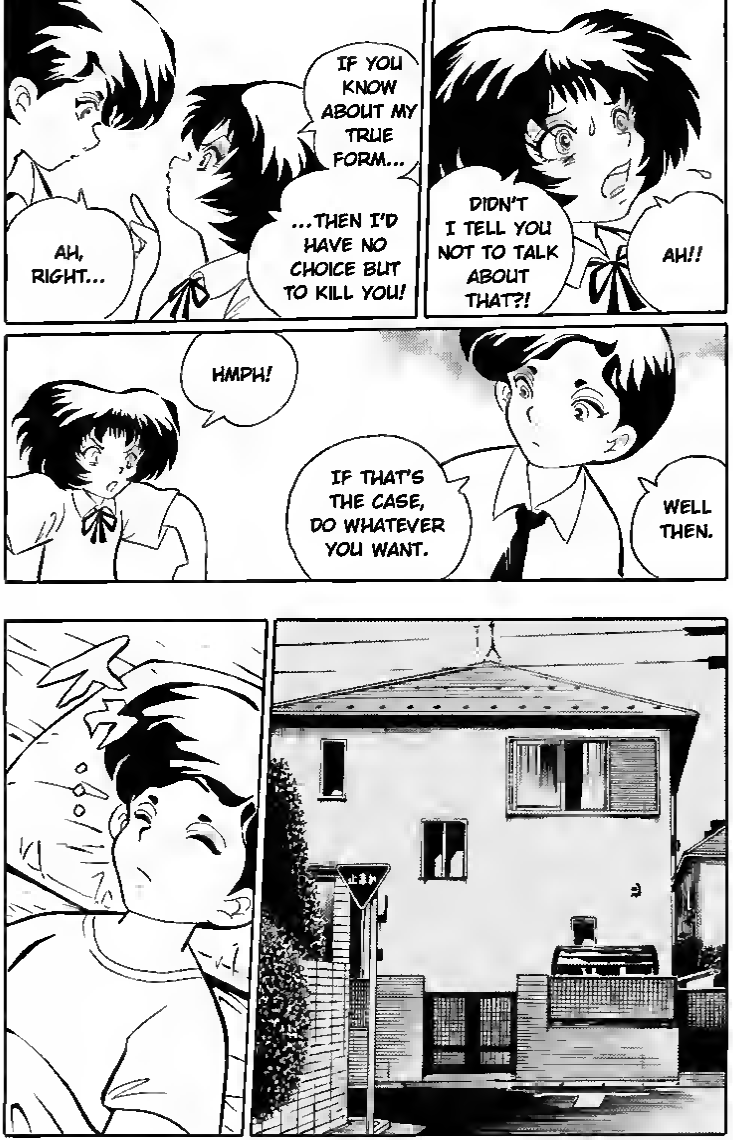
Snake Woman

I'M A SNAKE WOMAN.
I CAN DO THIS.


しゃあ…
しゃああ…
I CAN DO THIS TOO.


BUT NOW EVERY-THING'S FINE.
NO ONE PAYS ANY ATTENTION TO ME ANYMORE, HEHEH.
KEEP OUT BITCH!!
I USED TO BE BULLIED LONG AGO, HOW-EVER..
WHAT WAS THAT?!

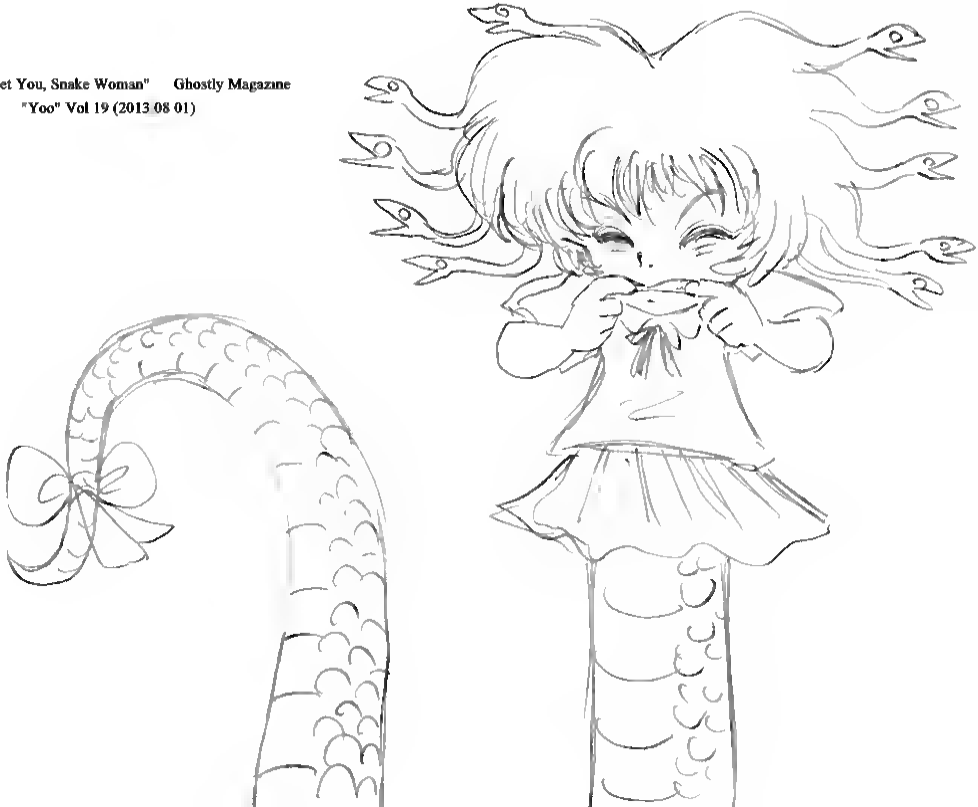
DIDN'T YOU TURN INTO A SNAKE WOMAN?
HM.
NAGAI——!!
AH, KUKI -KUN.


AH, RIGHT...
IF YOU KNOW ABOUT MY TRUE FORM...
...THEN I'D HAVE NO CHOICE BUT TO KILL YOU!
DIDN'T I TELL YOU NOT TO TALK ABOUT THAT?!
AH!!
HMPH!
IF THAT'S THE CASE, DO WHATEVER YOU WANT.
WELL THEN.

WHO DO YOU THINK YOU ARE, SAYING TO DO WHATEVER I WANT!!
THERE'S A LOT I WANT, ISN'T THERE?

I REMEMBER IT NOW.
AH!!
KNOCK IT OFF.
KUKI-KUN CAME TO MY RESCUE ONCE BEFORE.
HM.
I GUESS I COULD LET YOU OFF FOR TODAY.

NOBODY ELSE CAN SEE HER.
NAGAI MIKO KILLED HERSELF DUE TO BULLYING.
AND NOW SHE'S BECOME A SNAKE WOMAN.
I'M THE ONLY ONE WHO NOTICES HER.
しゃあ
しゃあ
I CAN DO THIS.
I'M A SNAKE WOMAN.

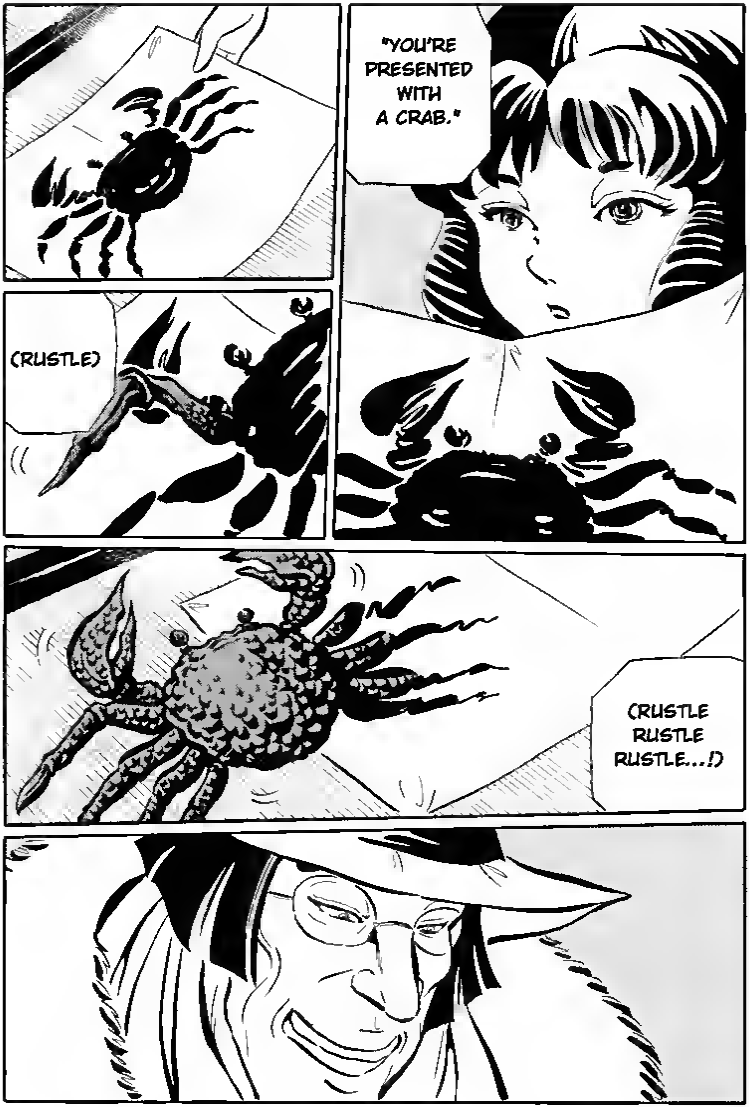


The Red Butterfly

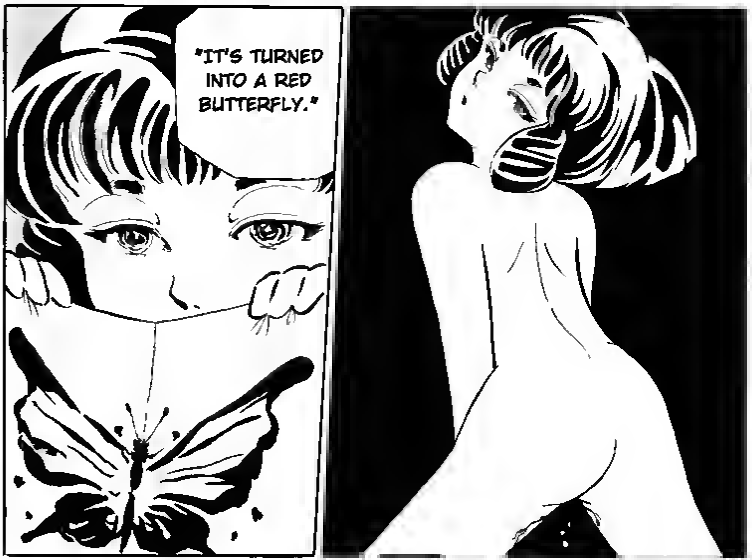
"THEN PLEASE CAREFULLY OBSERVE THIS PERFORMANCE OF BLOOD."
(DRIP)

"IT IS A CHINESE BLOSSOM."
"HERE."
(PHEW!)

"AND UP NEXT IS..."


"YOU'RE PRESENTED WITH A CRAB."
(RUSTLE)
(RUSTLE RUSTLE RUSTLE...!)

"CONTINUING ON...."


"IT'S TURNED INTO A RED BUTTERFLY."

(PHEW)

"MASTER, HAVE YOU BEEN PLEASED BY MY DAUGHTER'S CRAFT."
"IT'S BEEN TO MY LIKING."
"HA HA HA, THIS IS SPLENDID ...!!"

"I'VE COME TO FIND HER EVEN MORE INTERESTING THAN HER ART."
"COME WITH ME TO THE NEIGHBORING ROOM."
"OH, NO~"
"LOWLY PEOPLE SUCH AS ARTISTS SHOULDN'T PUT ON AIRS!"
MASTER, YOU MUST FORGIVE US. YOU CAN PAY FOR THE ART, BUT YOU CANNOT PAY FOR THE BODY."

"MOTHER!"
(THUD)
"...MASTER, I AM THE ONE WHO TAUGHT THAT CHILD HER CRAFTS."
"YOU NEED NO SUBSTITUTION. LET ME HAVE YOU BE WITNESS TO MY FORTE."

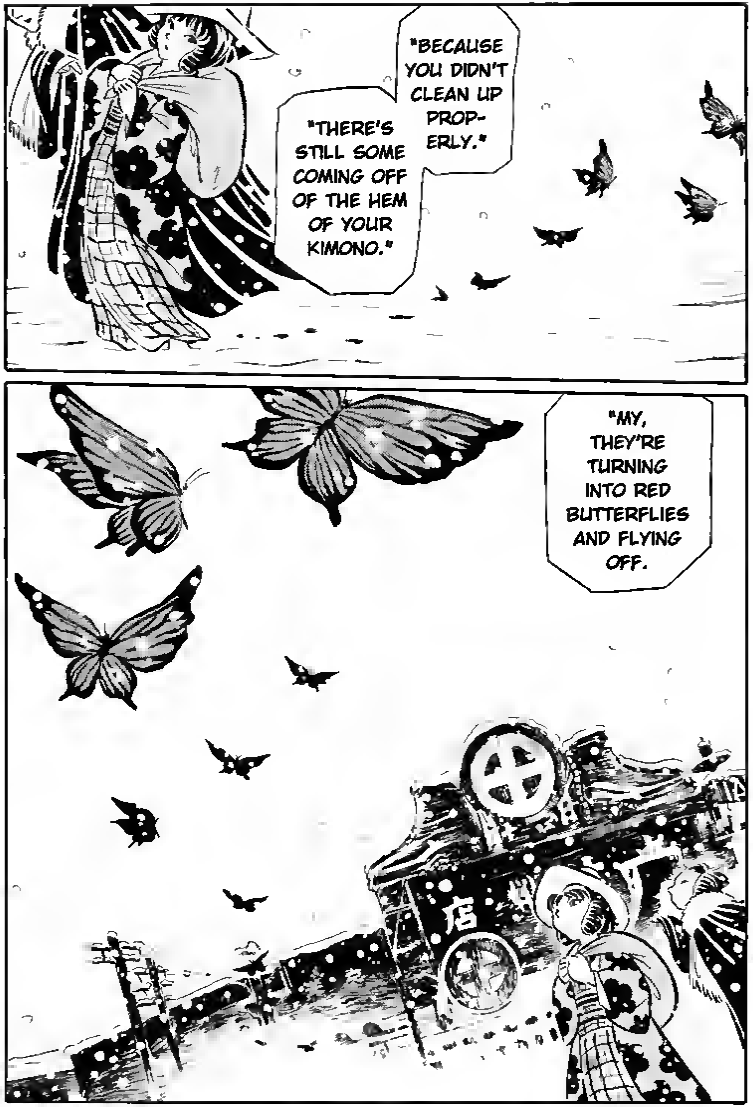
(GUSH...
GUSH....)
(PEEL...)
(SPLASH
SPLASH
SPLOSH!)

"A SOUVENIR FOR MASTER TO ENJOY."
"THE EIGHT-HEADED RISING DRAGON."
"THIS IS A SHOW I RARELY PERFORM."

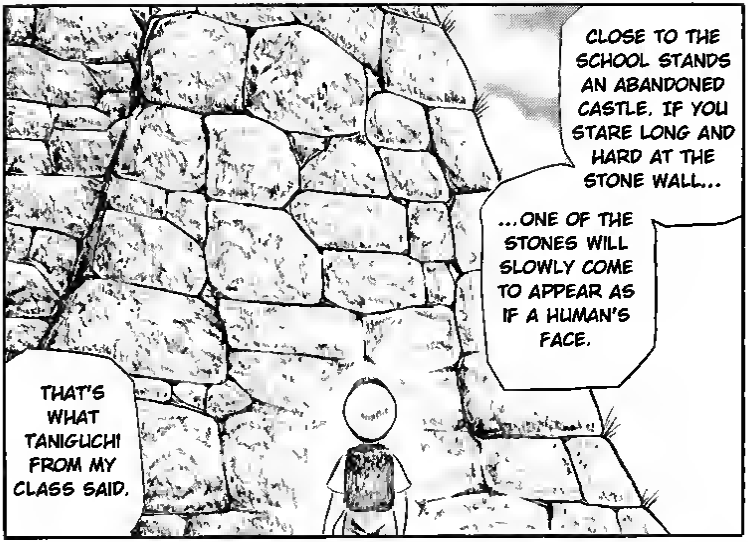
(SHYAAA!!)

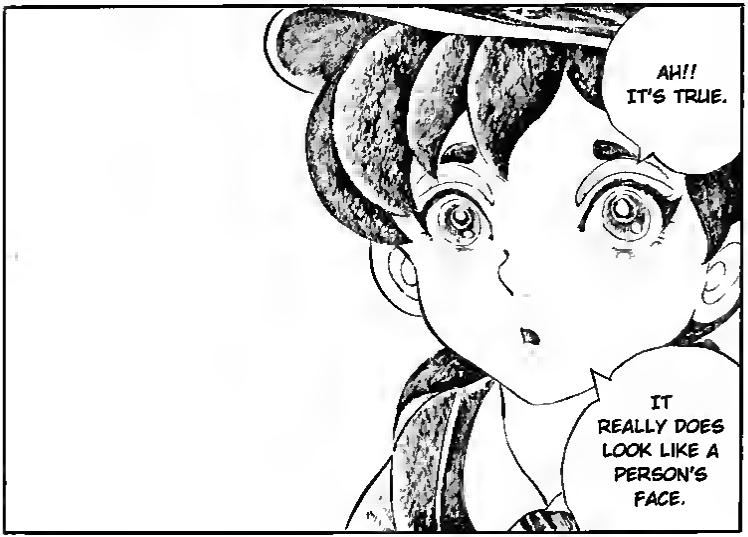
"IT'S FINE."
"THE SNOWFALL IS HEAVY, ISN'T IT."
"MOTHER, HAS YOUR WOUND HEALED?"
"THIS IS THE FIRST TIME IN AGES SINCE I'VE LAST SEEN MOTHER'S ART."

"IT REALLY WAS INCRED-IBLE."
"I SHOULD DEVOTE MYSELF FURTHER TOO."
"DON'T SAY SUCH HAUGHTY THINGS."
"EVEN NOW, AS SOON AS YOU SAID THAT... LOOK..."

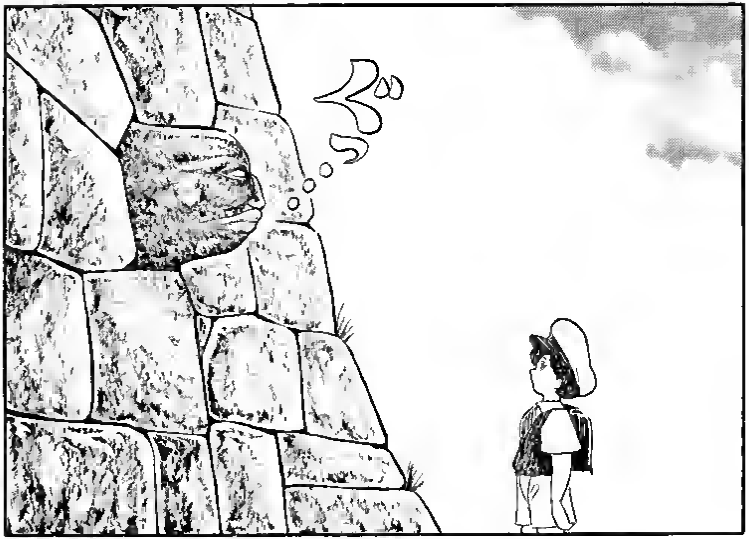

"BECAUSE YOU DIDN'T CLEAN UP PROP-ERLY."
"THERE'S STILL SOME COMING OFF OF THE HEM OF YOUR KIMONO."
"MY, THEY'RE TURNING INTO RED BUTTERFLIES AND FLYING OFF.
店

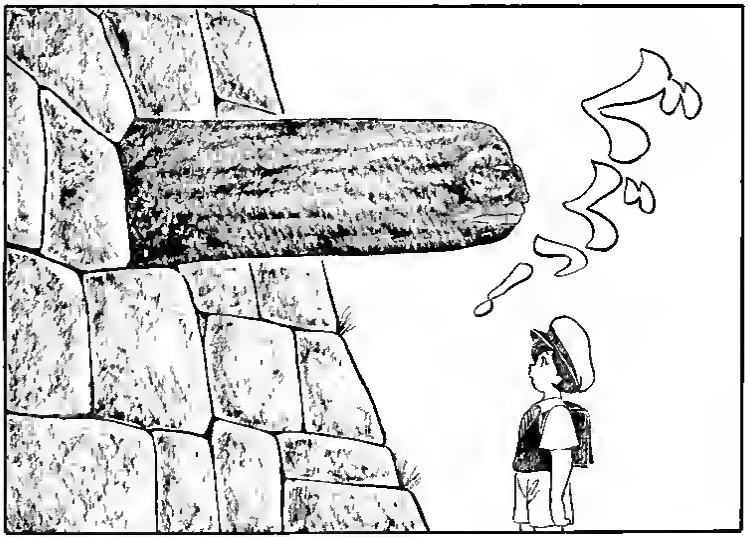
Face

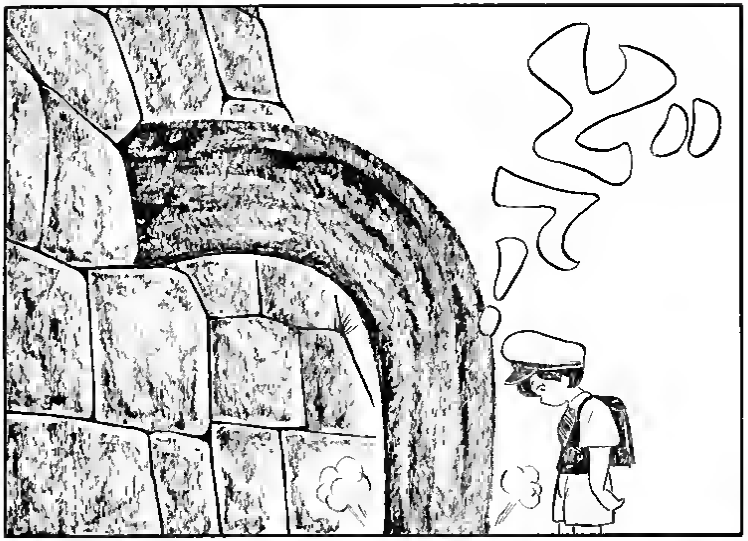

CLOSE TO THE SCHOOL STANDS AN ABANDONED CASTLE. IF YOU STARE LONG AND HARD AT THE STONE WALL...
...ONE OF THE STONES WILL SLOWLY COME TO APPEAR AS IF A HUMAN'S FACE.
THAT'S WHAT TANIGUCHI FROM MY CLASS SAID.


AH!! IT'S TRUE.
IT REALLY DOES LOOK LIKE A PERSON'S FACE.

IT LOOKS MORE AND MORE LIKE A FACE.
SO COOL.



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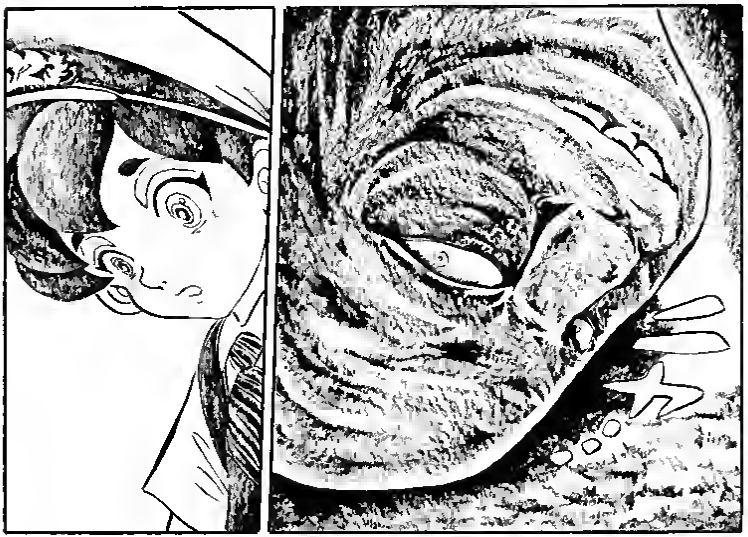

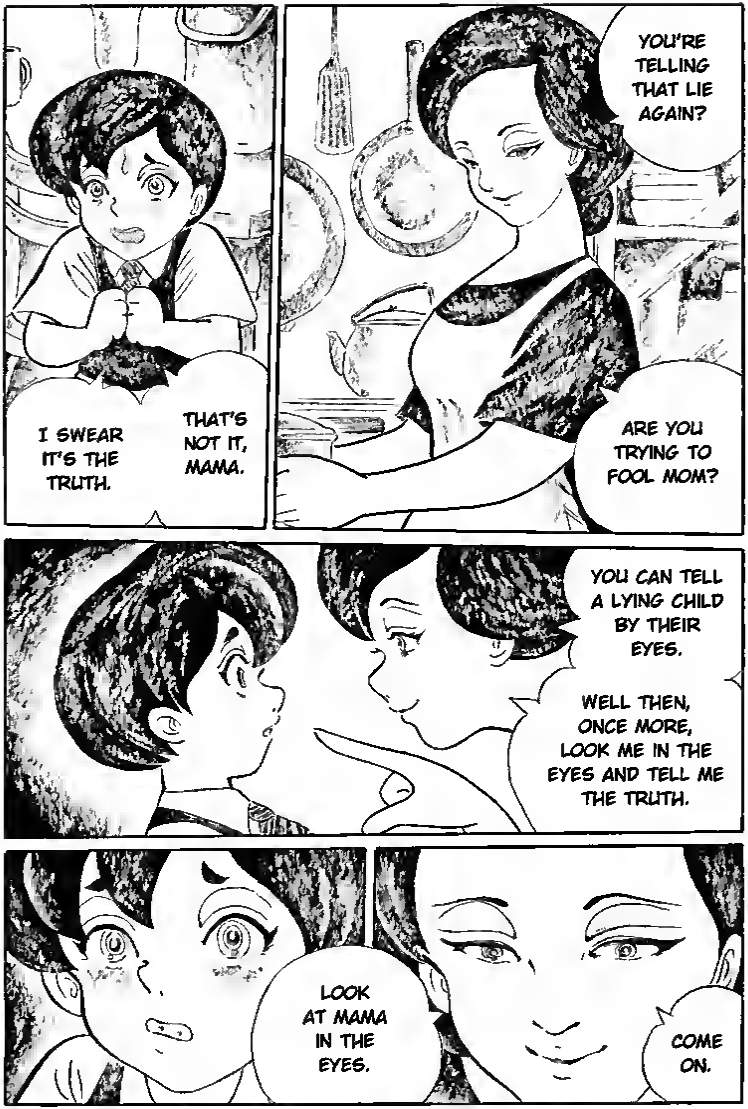
I SWEAR IT'S THE TRUTH.
THAT'S NOT IT, MAMA.
YOU'RE TELLING THAT LIE AGAIN?
ARE YOU TRYING TO FOOL MOM?
YOU CAN TELL A LYING CHILD BY THEIR EYES.
WELL THEN, ONCE MORE, LOOK ME IN THE EYES AND TELL ME THE TRUTH.
LOOK AT MAMA IN THE EYES.
COME ON.

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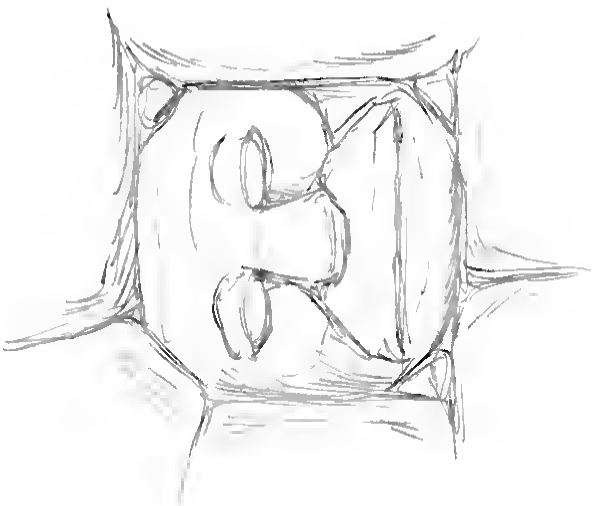
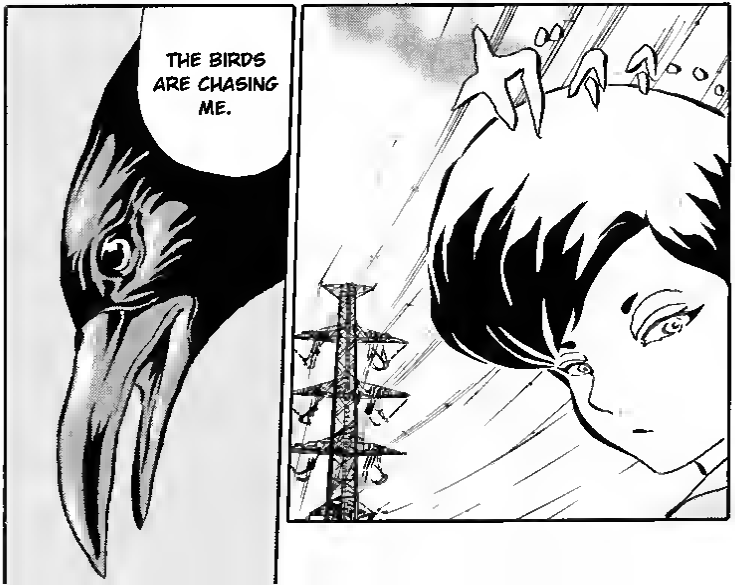


Ghost Crow

I'M RUNNING AWAY FROM THE FOREST.
DON'T LOOK UP.


THE BIRDS ARE CHASING ME.

I BEG YOU.
AND TAKE ME WITH YOU.
LOOK.
HOLD MY HAND LIKE THIS.

LET ME ESCAPE WITH YOU.
QUICKLY! HURRY! TAKE ME WITH YOU!
HURRY!!
AAAH!! THEY'RE COMING!!
THE CROWS ARE CHASING AFTER ME.

TAKE ME WITH YOU~!!
カラ
ア...!!

THE FOREST'S ....
...HANGING WOMEN. I'M ALREADY AWARE OF YOU.

HANGING FROM THE BRANCHES... THE WOMAN'S FACE AND LIMBS...
THE BIRDS HAVE DEVOURED IT ALL, LEAVING IT IN RUINS.
THE CROWS WON'T LET HER ESCAPE FROM THE FOREST...
...FOR ETERNITY.

おわり

This is a teaser release.

This project requires a translator to continue.
If you'd like to help, please email me.

If no one volunteers, 600+ DPI scans might be available upon request for groups that wish to pick this manga up.

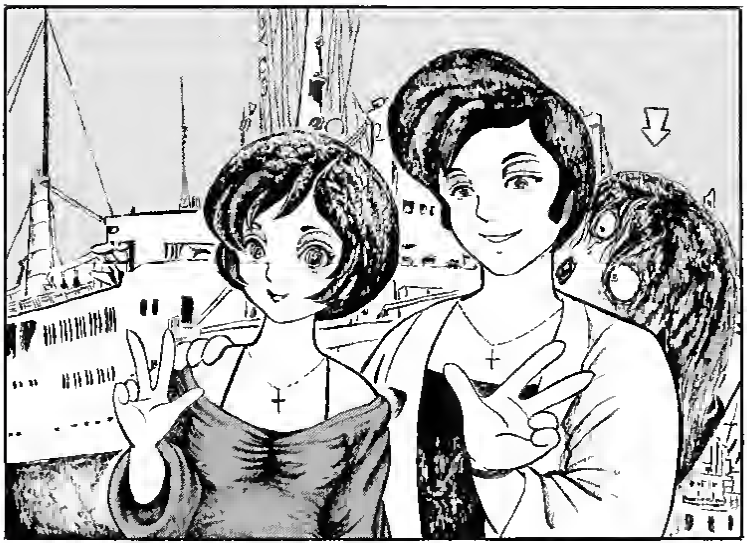
Series: Hebi Onna Hajimemashita
Author: Takahashi Yousuke
Length: 1 volume

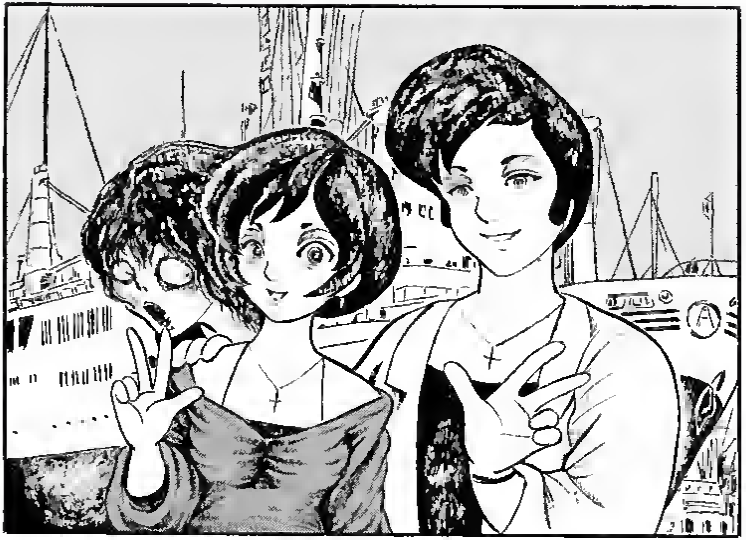
HabaneroScans@Gmail.com

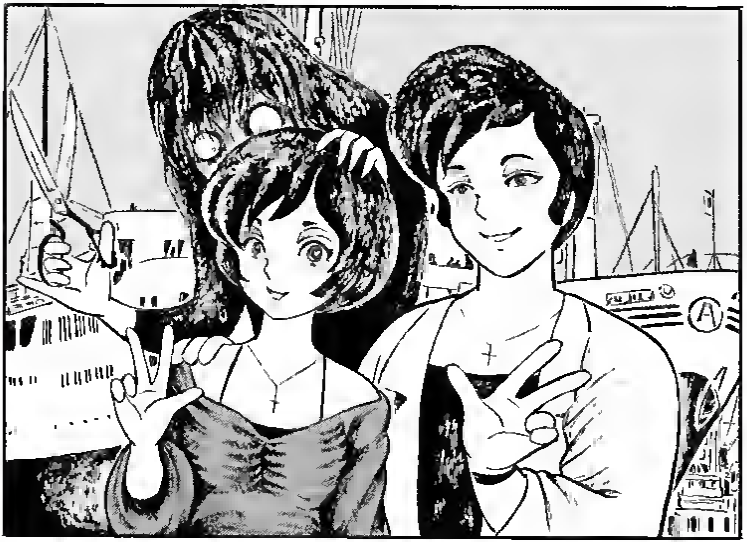
ヘビ女はじめました
高橋葉介
Hebi Onna Hajimemashita
Yosuke Takahashi

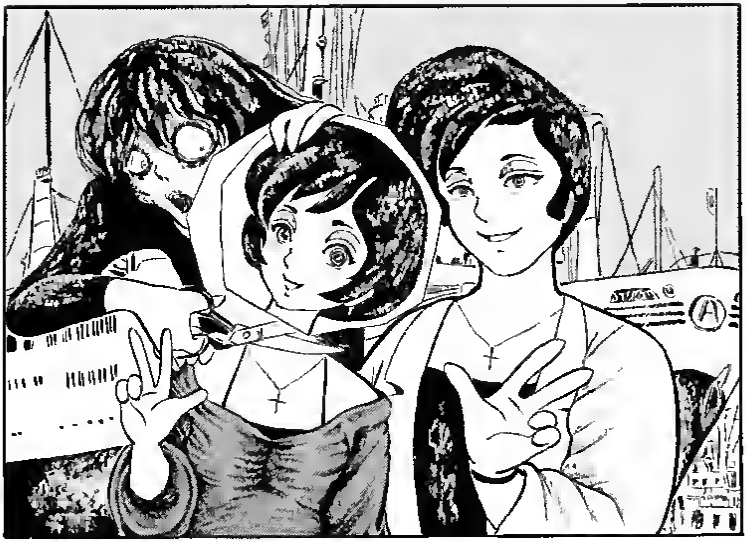
ヘビ女
はじめました
高橋葉介

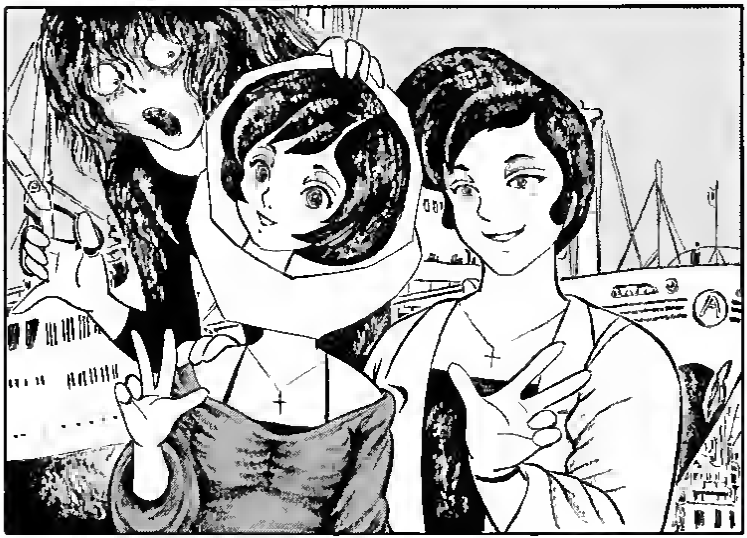
Ghost Picture

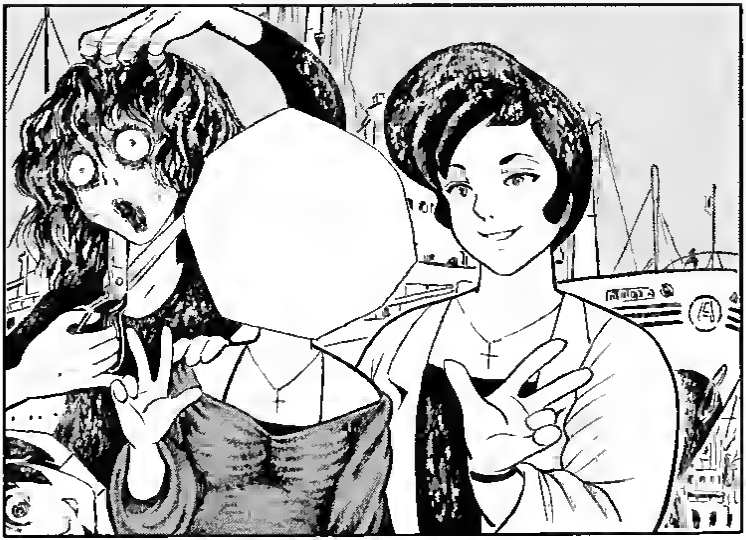


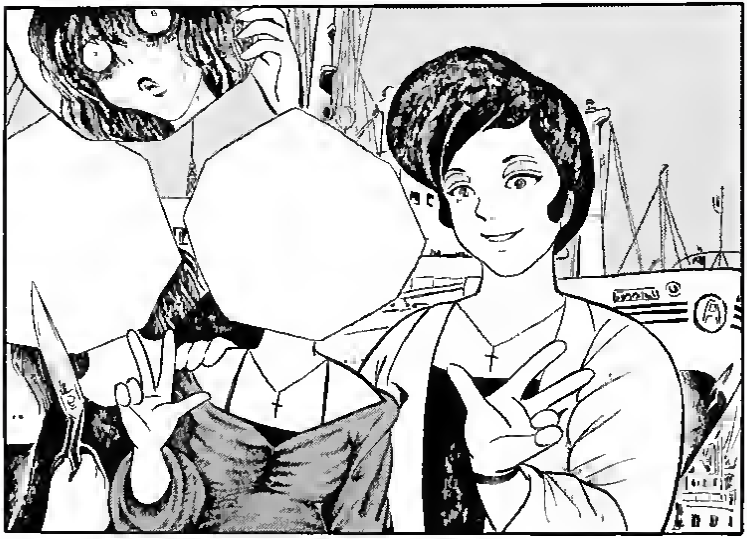






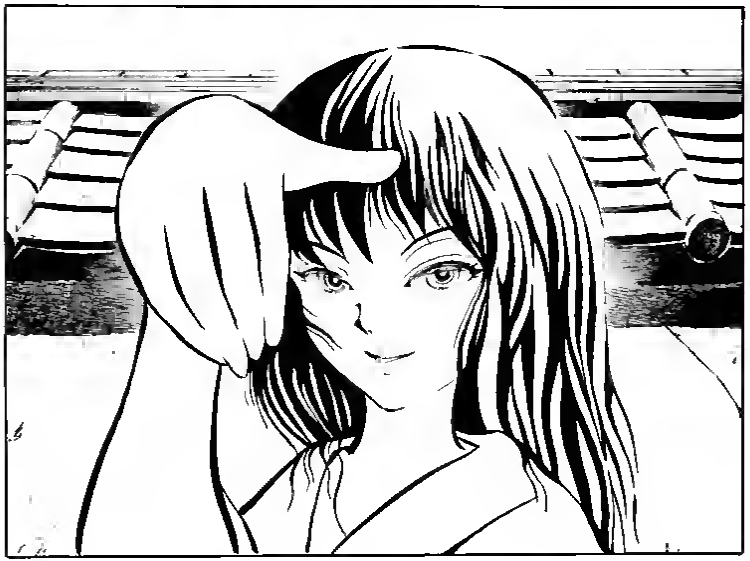


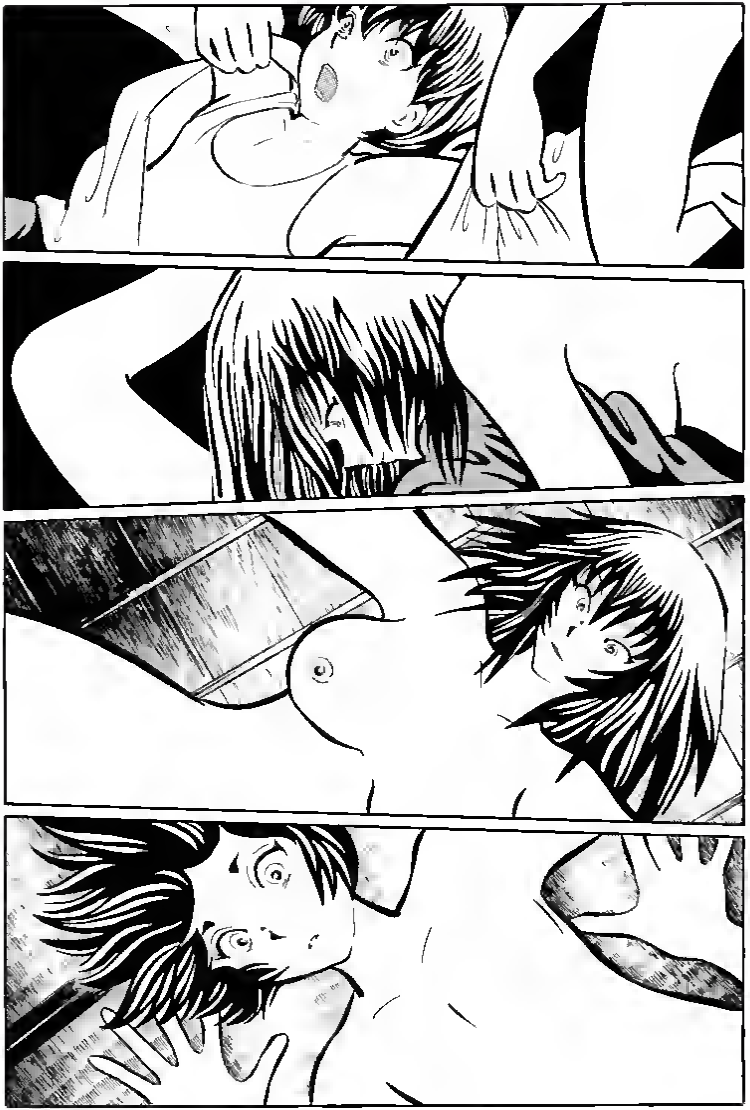


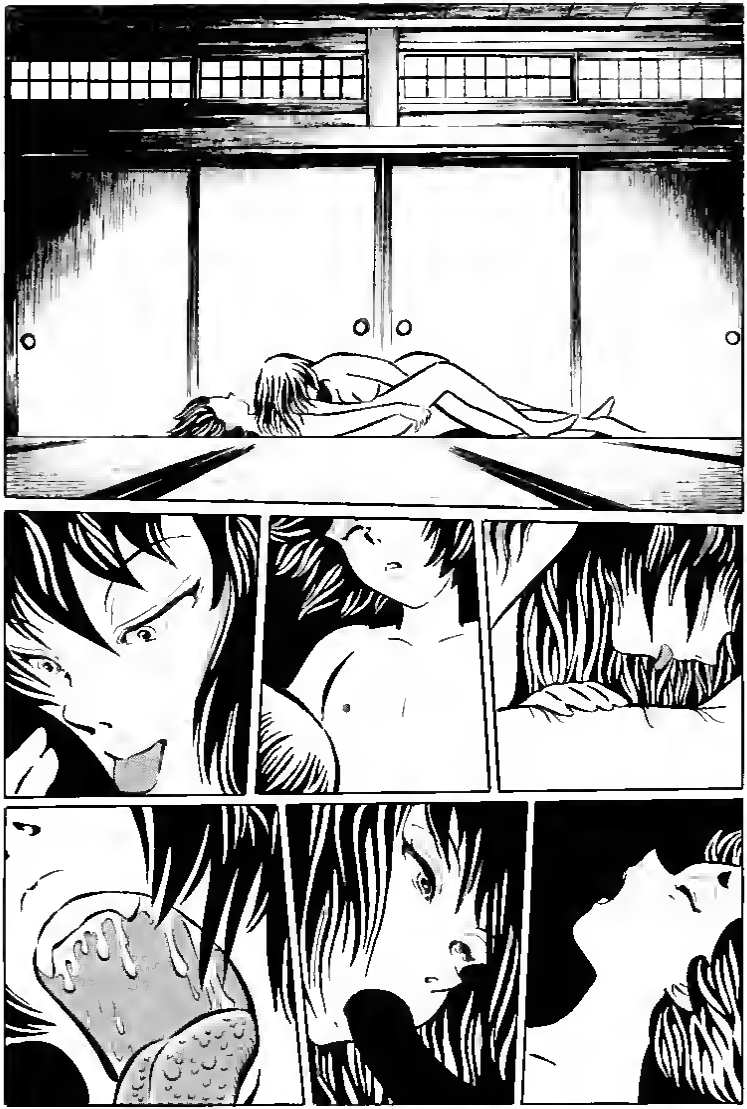


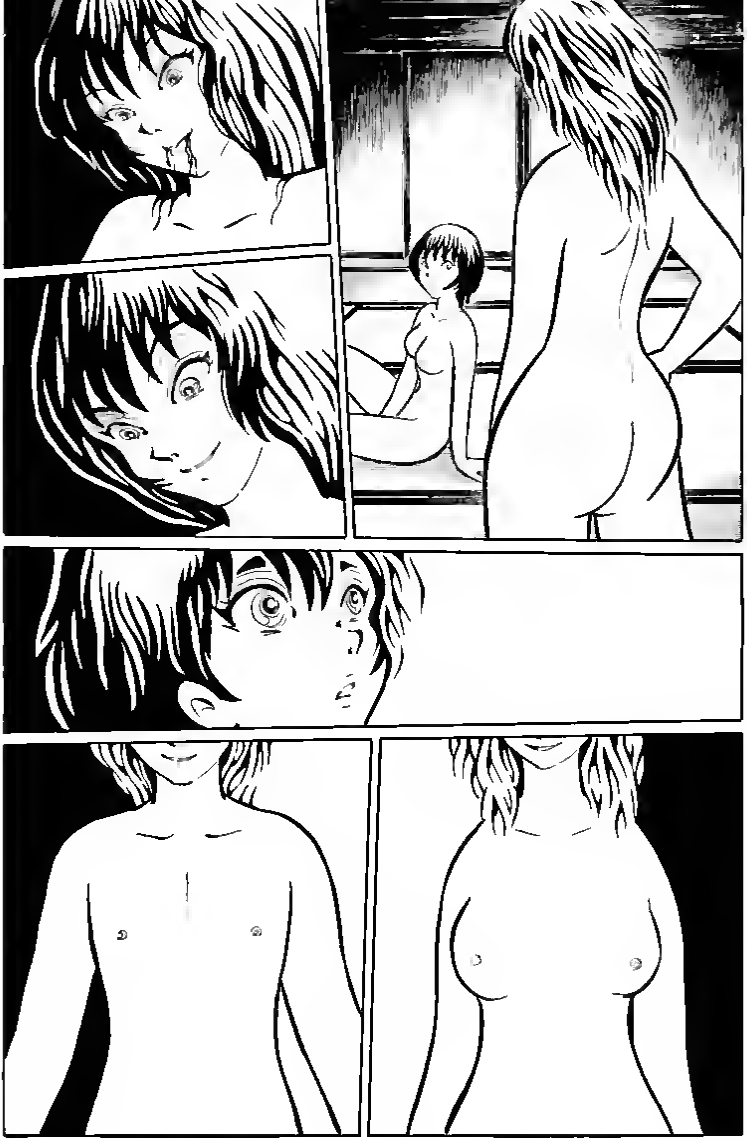
The End

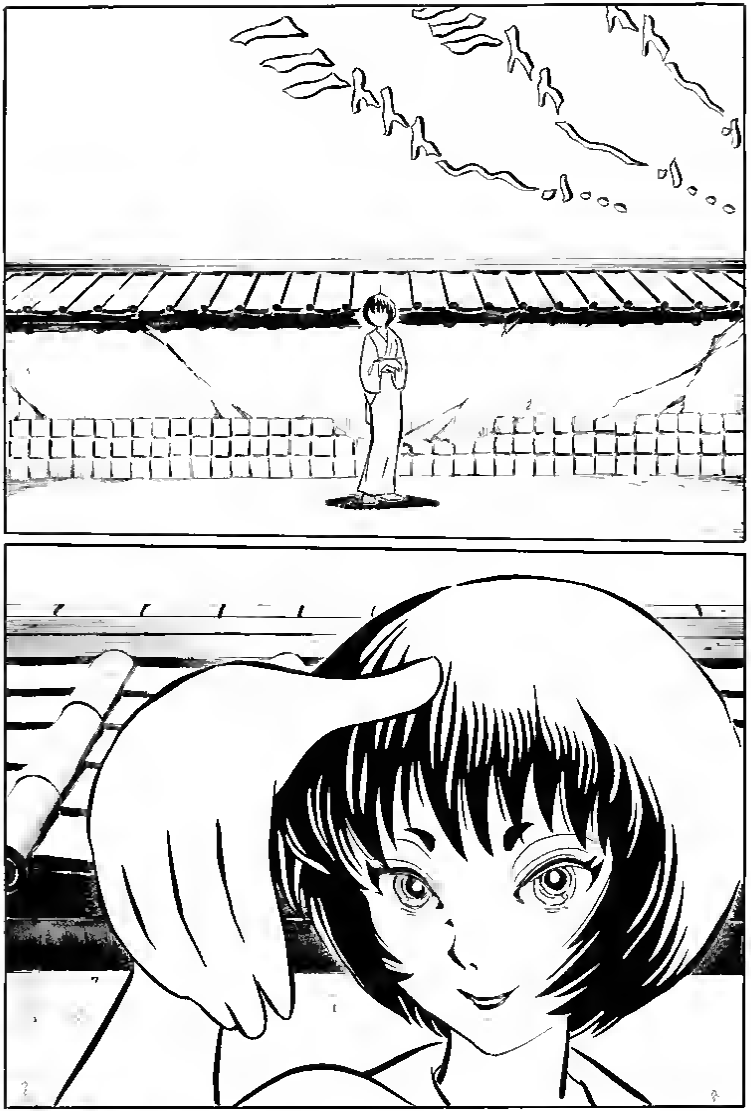
Yin and Yang





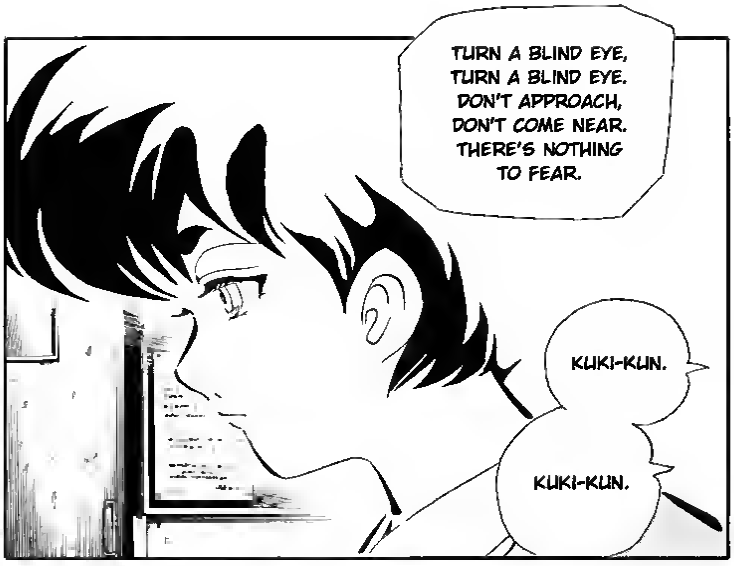


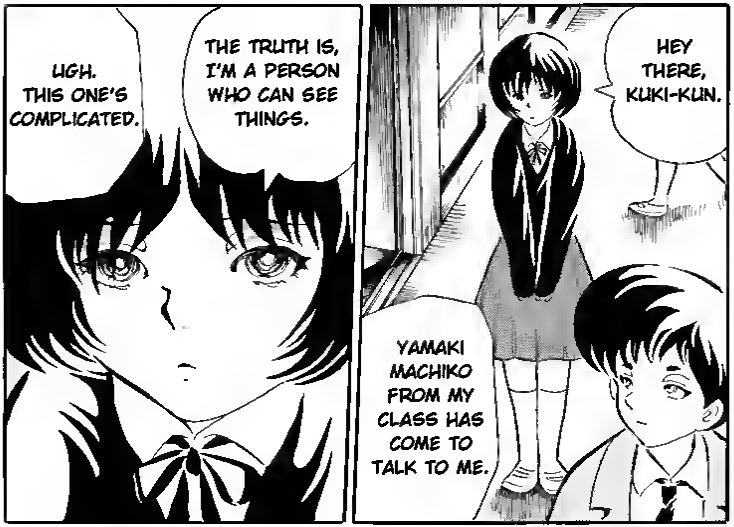




The End

A Blind Eye


TURN A BLIND EYE, TURN A BLIND EYE. DON'T APPROACH, DON'T COME NEAR. THERE'S NOTHING TO FEAR.
KUKI-KUN.
KUKI-KUN.


UGH. THIS ONE'S COMPLICATED.
THE TRUTH IS, I'M A PERSON WHO CAN SEE THINGS.
HEY THERE, KUKI-KUN.
YAMAKI MACHIKO FROM MY CLASS HAS COME TO TALK TO ME.

HEY, DON'T COME NEAR.
IT'S THIS THING.
IT'S BEEN BOTHERING ME FOR A WHILE.
THERE'S ALWAYS THIS DIM, BLACK SHADOW CLINGING TO YOU.
AH...
AH... I TOUCHED YOU.
HEY, YOU MUST HAVE NOTICED IT TOO, RIGHT?
CAN YOU REALLY NOT FEEL ANYTHING?
DON'T TOUCH ME.

FROM THAT DAY ON, YAMAKI MACHIKO NEVER CAME TO SCHOOL AGAIN.

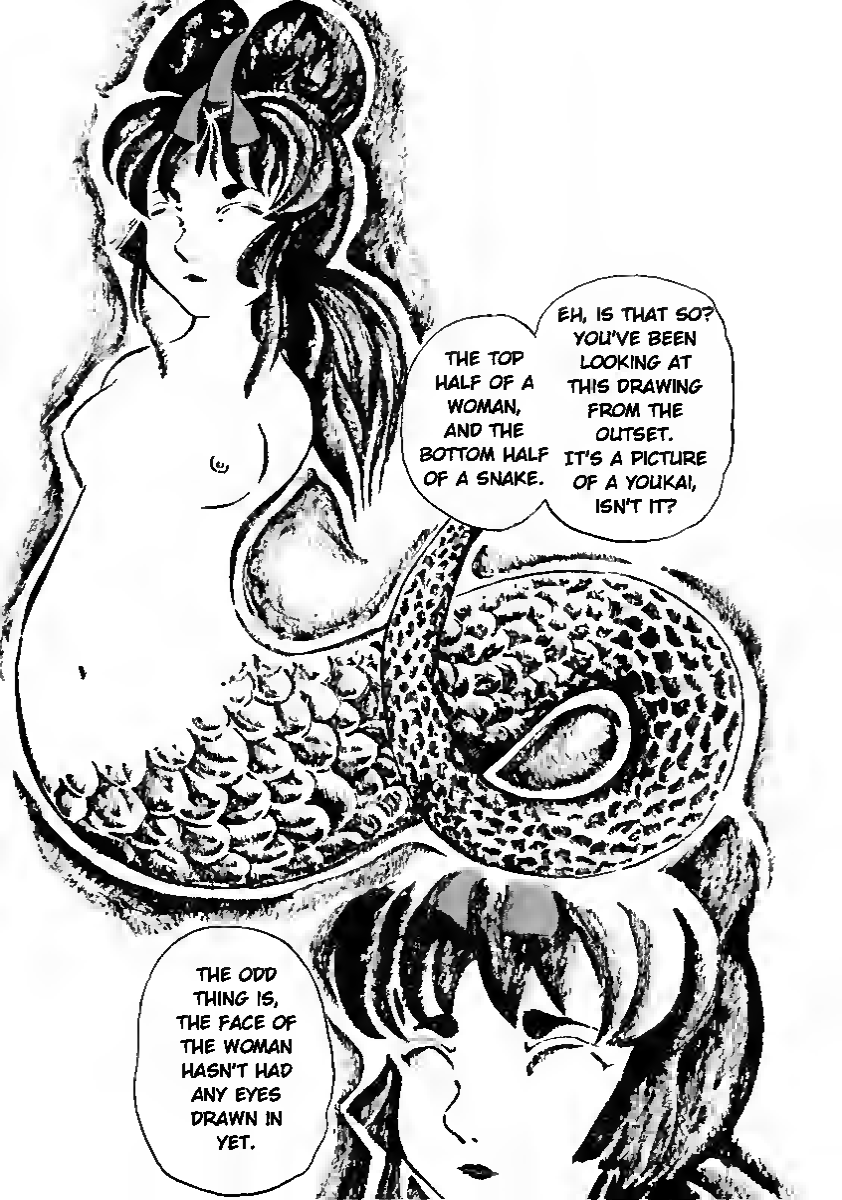
TURN A BLIND EYE. TURN A BLIND EYE. DON'T PAY ANY MIND.
I HEARD SHE WAS HOSPITALIZED.
YAMAKI IS TAKING A LONG BREAK, ISN'T SHE?
AH... SHE WAS PRETTY GLOOMY THOUGH.
SHE WAS PRETTY WEIRD...
AND Y'KNOW WHAT?
AFTER BEING HOSPITALIZED, THAT GIRL JUMPED RIGHT OFF THE ROOF...
YOU CAN'T SEE ME AT ALL.
JUST LEAVE ME ALONE.

I DIED.

I'M RIGHT HERE.
HEY, YOU CAN SEE ME, CAN'T YOU?
KUKI-KUN.

GO AWAY.
WHY AREN'T YOU LOOKING AT ME?
DON'T GET NEAR ME.
HEY, NOTICE ME.
HEY! LOOK AT ME!!
TURN A BLIND EYE. TURN A BLIND EYE. DON'T APPROACH, DON'T COME NEAR. THERE'S NOTHING TO FEAR.

The Drawing of the Snake Woman


EH, IS THAT SO? YOU'VE BEEN LOOKING AT THIS DRAWING FROM THE OUTSET. IT'S A PICTURE OF A YOUKAI, ISN'T IT?
THE TOP HALF OF A WOMAN, AND THE BOTTOM HALF OF A SNAKE.
THE ODD THING IS, THE FACE OF THE WOMAN HASN'T HAD ANY EYES DRAWN IN YET.

"MASTER, THIS IS A REAL BARGAIN. I'LL GIVE YOU A DISCOUNT ON IT."
THE ONE WHO SOLD IT TO ME WAS A STRANGELY BEARDED CHINESE MAN, SETTING UP THE STREET'S STALLS FOR THE DAY.
"MASTER, THIS IS A MYSTERIOUS DRAWING. DRAW IN THESE WOMAN'S EYES, AND HER LIFE WILL BE IN YOUR HANDS. IT'S THE TRUTH."

I SEE. HE MEANT THE "FINISHING TOUCHES"? ...NO, THAT WASN'T EXACTLY IT.
AND SO, I DREW A BIT MYSELF.
I BEGAN TO DRAW IN THE WOMAN'S EYES.
AND WASN'T I SURPRISED!!
THE GIRL IN THE DRAWING HAD COME TO LIFE AND STARTED TO MOVE!
MHMM, I LOOKED ON AND LAUGHED, FILLED WITH JOY.
SHE WAVED HER TAIL WITH A CUTE LITTLE SHAKE.

LOOK, SHE ATE IT.
AS FOR BAIT... I DREW HER FOOD LIKE THIS.
I POURED MY LOVE INTO HER, AND TOOK CARE OF HER. SHE SOON MATURED INTO ADULTHOOD.

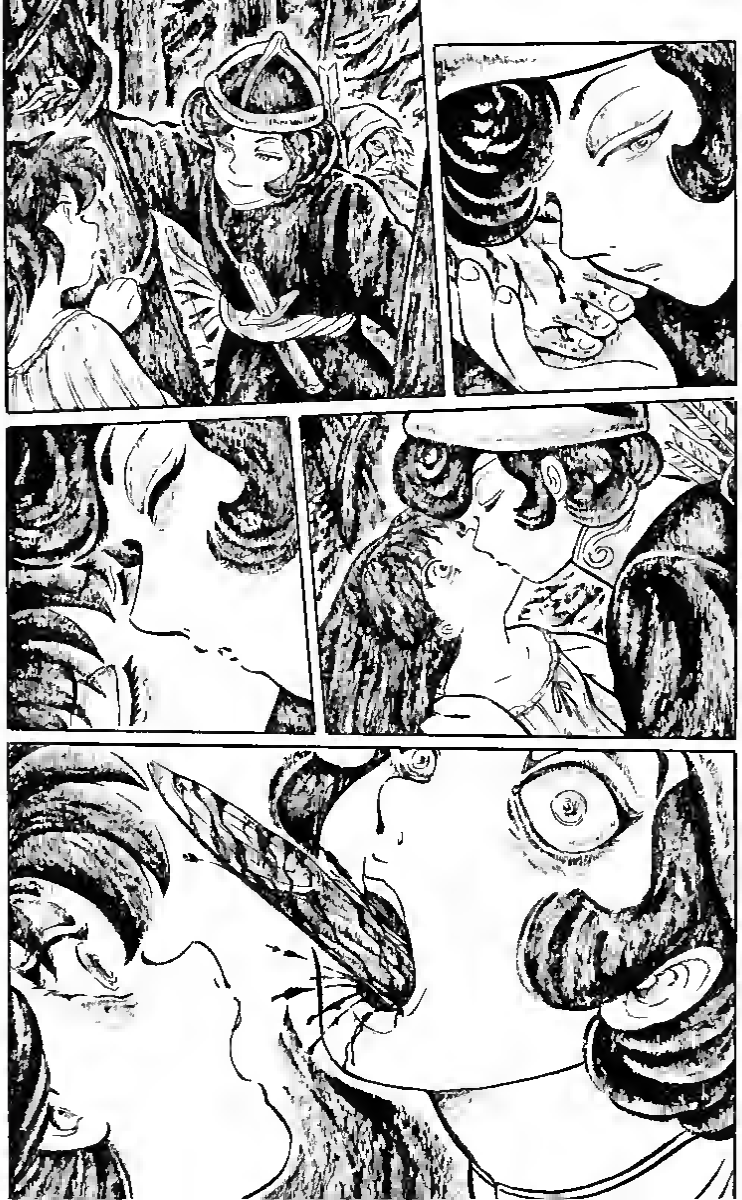
HMM, WELL NOW THIS GIRL IS JUST LIKE MY OWN DAUGHTER.
THE LINES OF THE GIRL'S BODY BECAME ROUND. HER BODY HAD RIPENED INTO THAT OF A WOMAN.
HUH? WHAT WAS THAT? LET YOU BORROW HER BECAUSE IT'S SO RARE? YOU WANT TO SHOW IT AROUND TO OTHERS...?
THAT'S IMPOSSIBLE!
WHAT KIND OF FATHER WOULD LOAN THEIR OWN DAUGHTER OUT?
IT'S AS I JUST TOLD YOU. THIS IS THE SAME AS MY DAUGHTER.

IT'S TRUE I HAVE SOME LARGE DEBTS I OWE TO YOU...
HUH? NO... I MEAN, THAT IS... AS FOR THAT, THERE'S NOTHING I CAN SAY.
AHH, THERE'S NOTHING MORE I CAN DO. PLEASE HURRY AND BRING HER BACK!!
THEN PLEASE, TAKE YOUR BEST CARE OF HER! BE SURE TO FEED HER PROPERLY....
O
.....

AFTER ALL THESE MONTHS, YOU MEAN TO FINALLY THINK TO RETURN HER IN THIS CONDITION?
WA-WAIT!! WHAT IS THIS!?
HOW... HOW DO YOU EXPLAIN HER BELLY?

AH... AHH!! AN EGG IS BEING BIRTHED! Y...YOU, WHAT DID YOU (HOW DID YOU?!) DO TO THIS CHILD!?
BUT WHAT... WHAT IS GOING TO BE BORN!?
AH...AHH! THE EGG IS BREAKING OPEN. IT'S BEING BORN!

A Chase Through the Forest (from "Snow White")

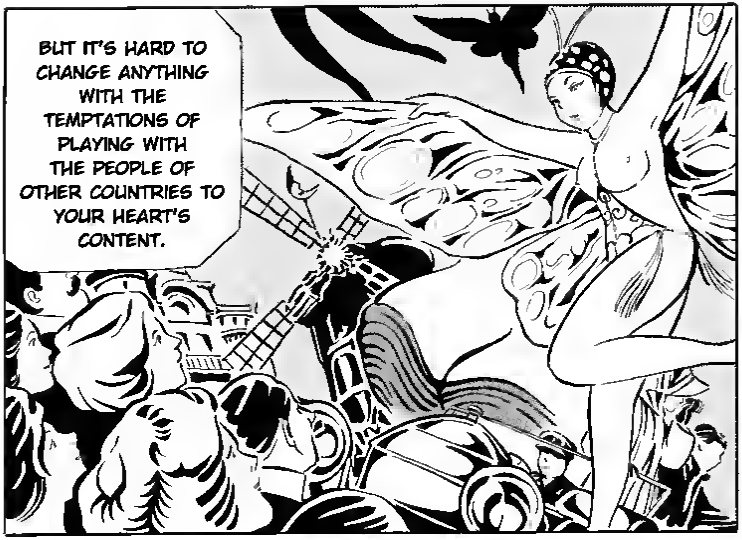


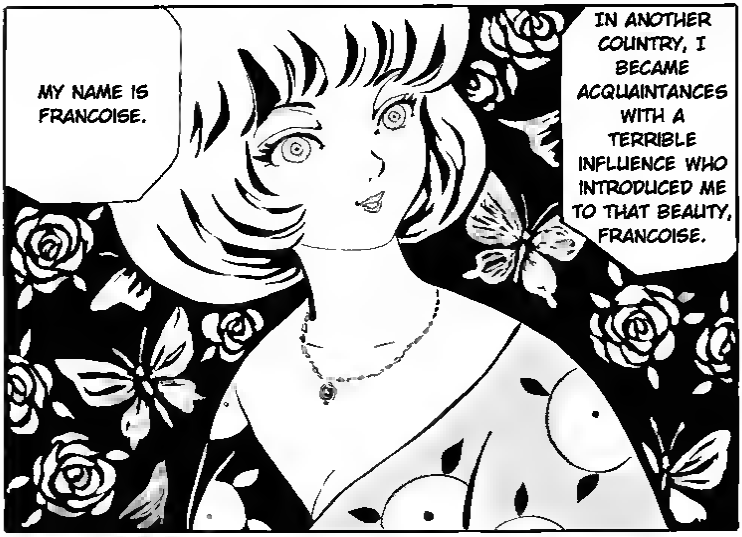
おしまい

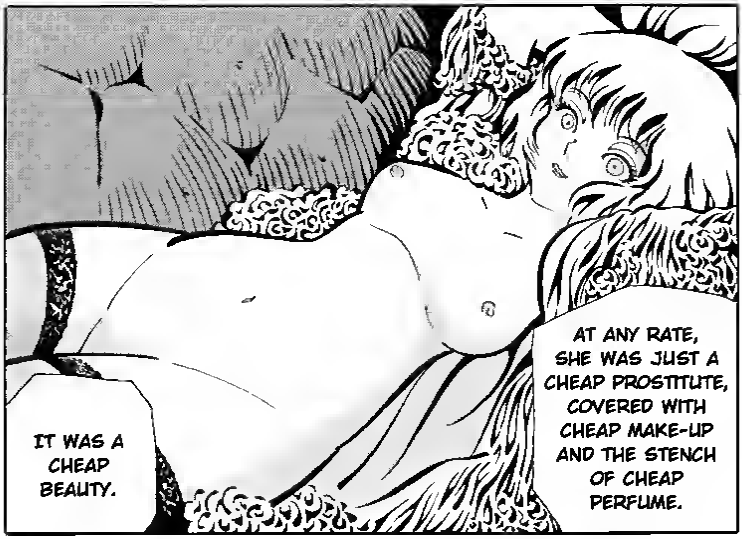
"A Chase Through the Forest (from 'Snow White')" Ghostly Magazine "Yoo" Vol 5 (2006.07.20)

Françoise

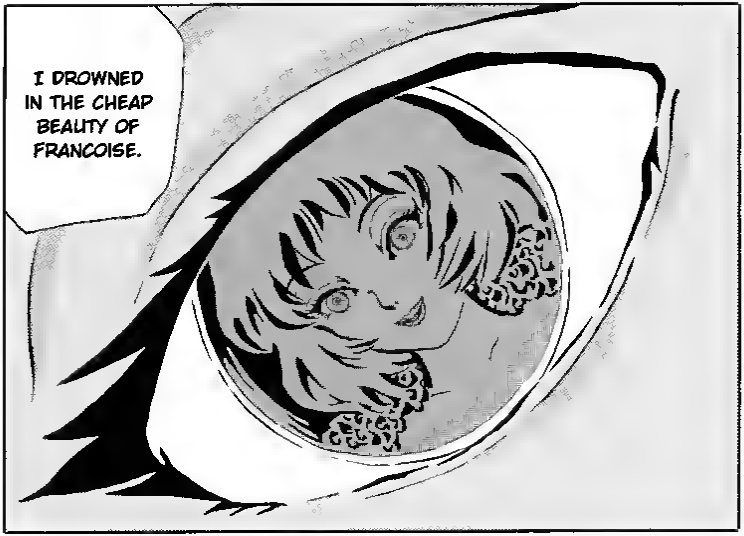
I FOOLED MY FATHER INTO THINKING I HAD ENROLLED INTO THE FLOWER ACADEMY.
BUT LIFE IS ALL PLAY, NOT SCHOOL.
I'M THE ONE WHO KNOWS BEST THAT MY WORKS ARE TOTALLY WITHOUT VALUE, WITH NO GENIUS TO THEM.

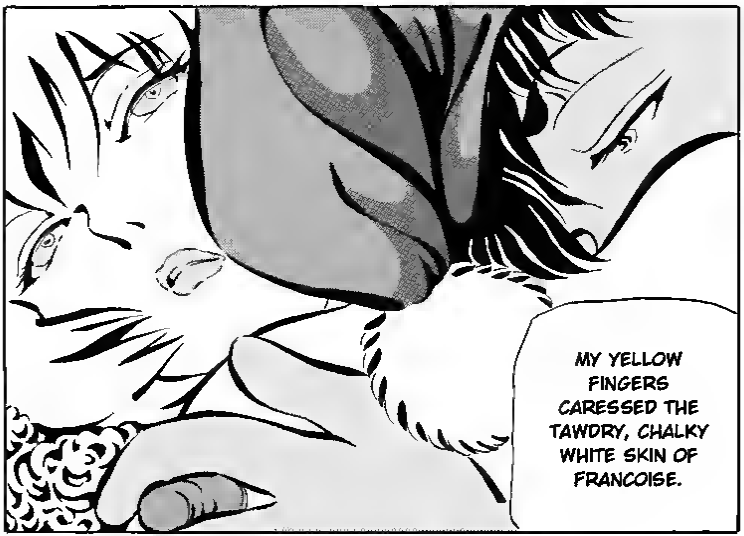

BUT IT'S HARD TO CHANGE ANYTHING WITH THE TEMPTATIONS OF PLAYING WITH THE PEOPLE OF OTHER COUNTRIES TO YOUR HEART'S CONTENT.

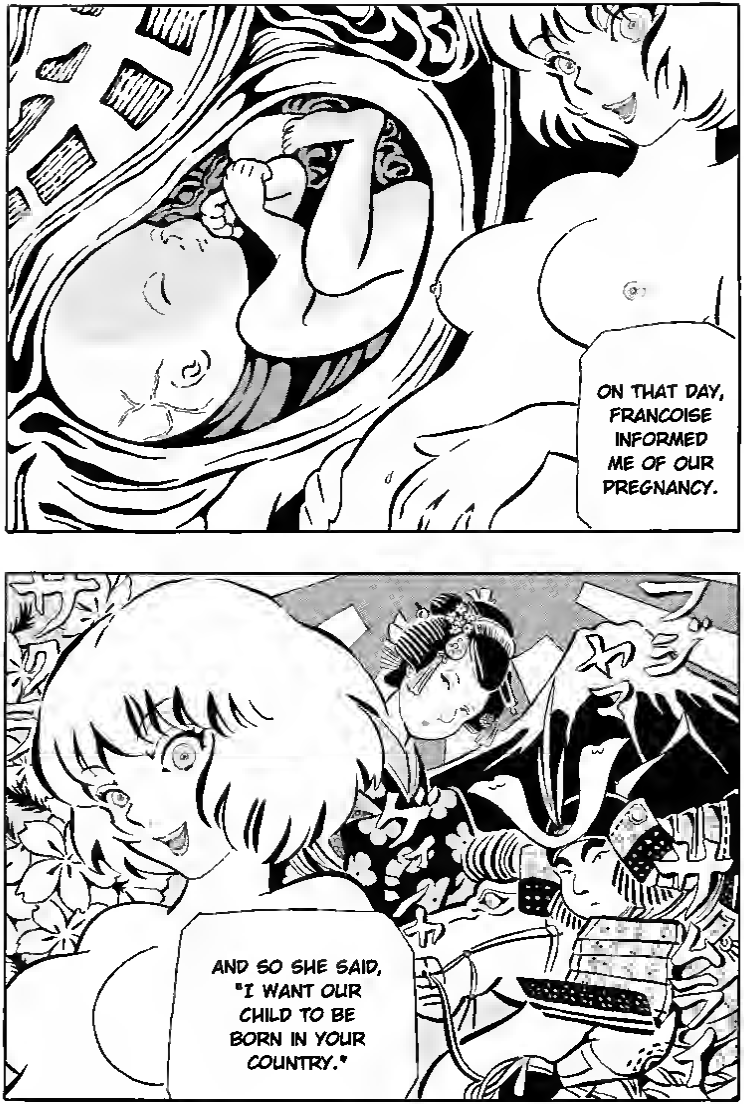

MY NAME IS FRANCOISE.
IN ANOTHER COUNTRY, I BECAME ACQUAINTANCES WITH A TERRIBLE INFLUENCE WHO INTRODUCED ME TO THAT BEAUTY, FRANCOISE.

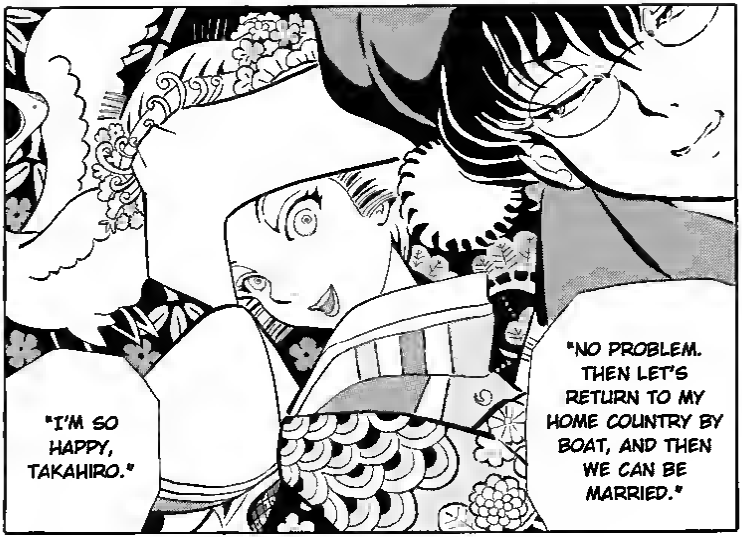

IT WAS A CHEAP BEAUTY.
AT ANY RATE, SHE WAS JUST A CHEAP PROSTITUTE, COVERED WITH CHEAP MAKE-UP AND THE STENCH OF CHEAP PERFUME.

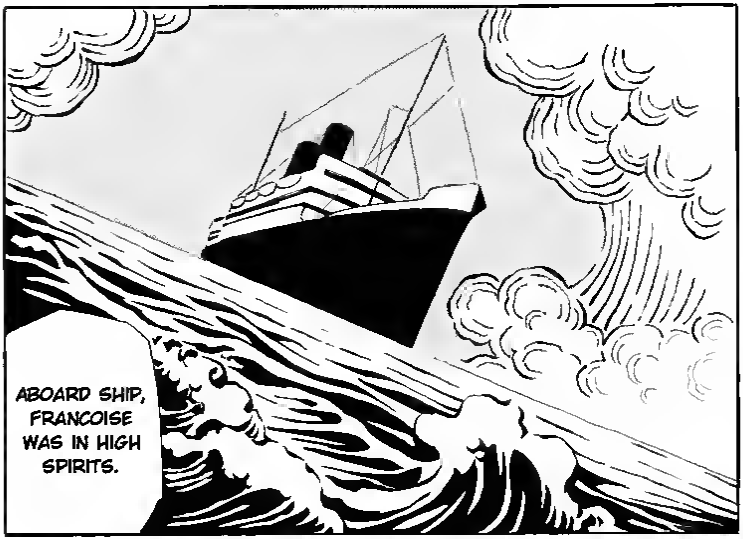
MY NAME IS TAKAHIRO.


I DROWNED IN THE CHEAP BEAUTY OF FRANCOISE.

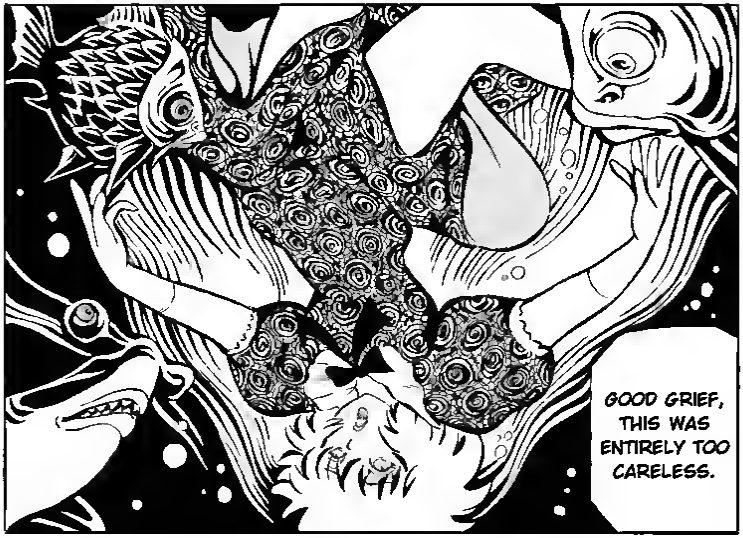

MY YELLOW FINGERS CARESSED THE TAWDRY, CHALKY WHITE SKIN OF FRANCOISE.

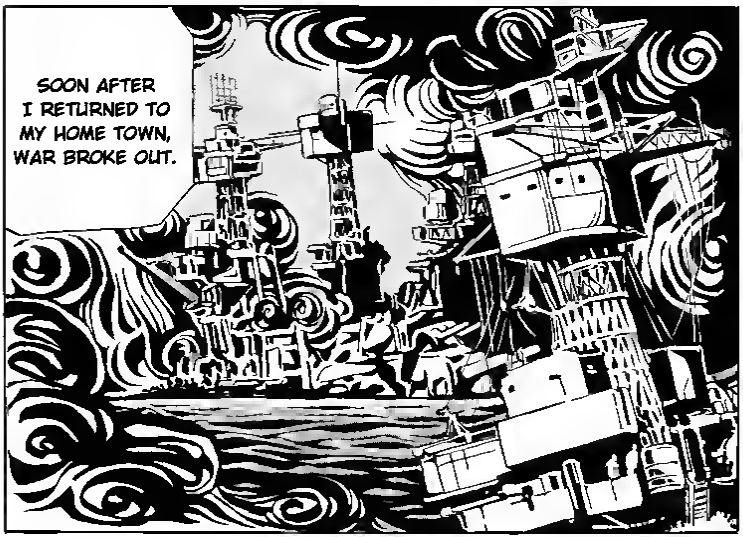

ON THAT DAY, FRANCOISE INFORMED ME OF OUR PREGNANCY.
AND SO SHE SAID, "I WANT OUR CHILD TO BE BORN IN YOUR COUNTRY."

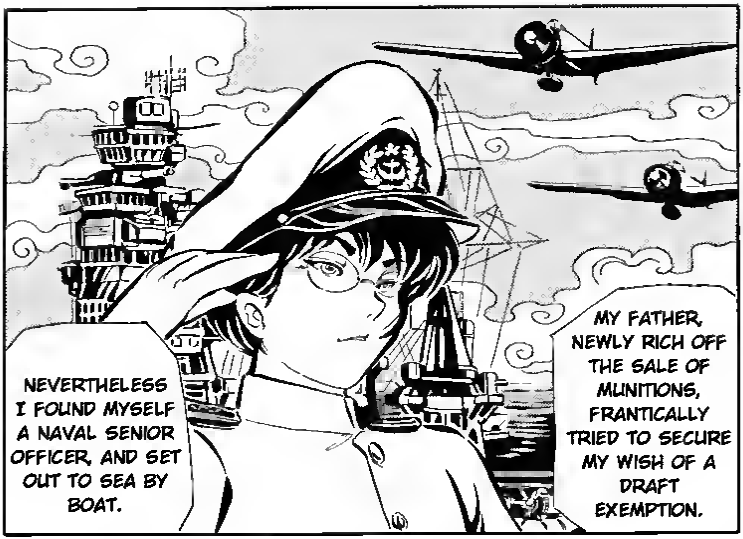

"I'M SO HAPPY, TAKAHIRO."
"NO PROBLEM. THEN LET'S RETURN TO MY HOME COUNTRY BY BOAT, AND THEN WE CAN BE MARRIED."

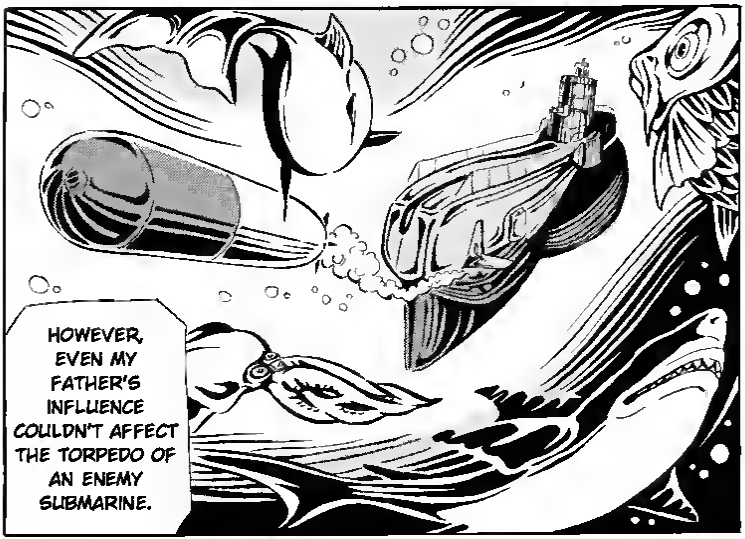

ABOARD SHIP, FRANCOISE WAS IN HIGH SPIRITS.

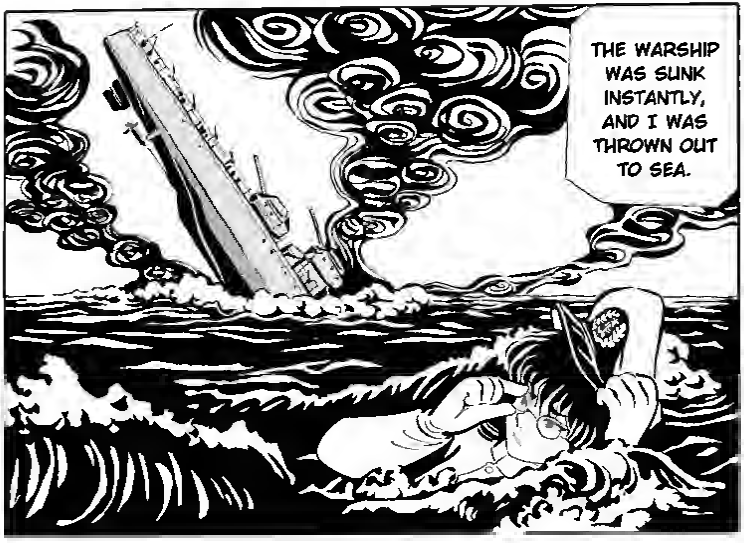
THE HIGH-SPIRITED FRANCOISE...
...WAS THRUST DOWN INTO THE SEA BY MY OWN TWO HANDS.


GOOD GRIEF, THIS WAS ENTIRELY TOO CARELESS.


SOON AFTER I RETURNED TO MY HOME TOWN, WAR BROKE OUT.


MY FATHER, NEWLY RICH OFF THE SALE OF MUNITIONS, FRANTICALLY TRIED TO SECURE MY WISH OF A DRAFT EXEMPTION.
NEVERTHELESS I FOUND MYSELF A NAVAL SENIOR OFFICER, AND SET OUT TO SEA BY BOAT.

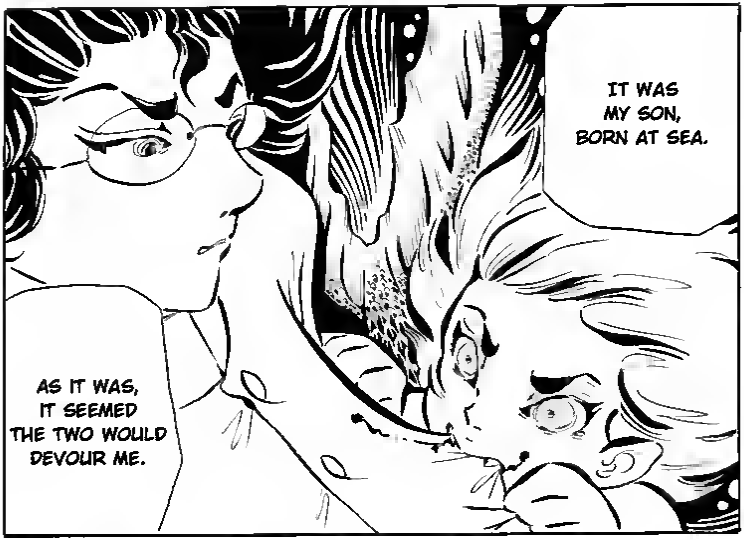

HOWEVER, EVEN MY FATHER'S INFLUENCE COULDN'T AFFECT THE TORPEDO OF AN ENEMY SUBMARINE.

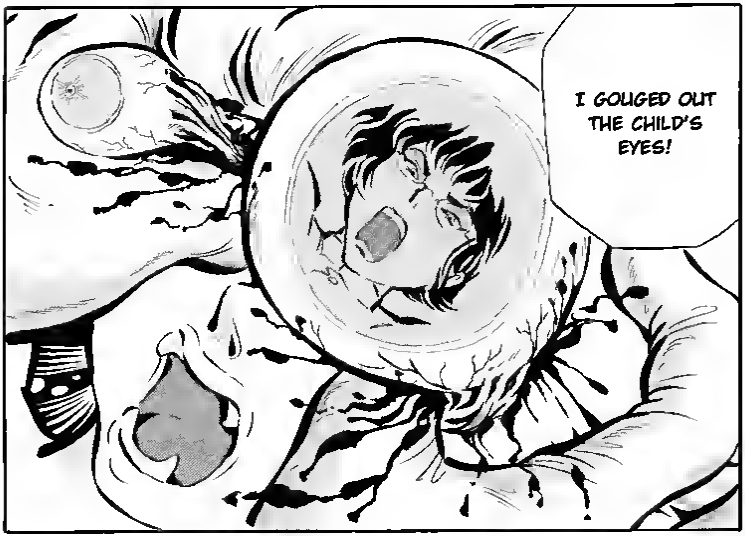

THE WARSHIP WAS SUNK INSTANTLY, AND I WAS THROWN OUT TO SEA.

"I'VE BEEN WAITING, TAKAHIRO."

AH!!
FRANCOISE!

HAVE YOU ALWAYS BEEN DOWN HERE?
HAVE YOU BEEN DOWN HERE WAITING FOR ME?
A SHARP PAIN RAN THROUGH MY CHEST.
A CHILD HAD BITTEN ME.


IT WAS MY SON, BORN AT SEA.
AS IT WAS, IT SEEMED THE TWO WOULD DEVOUR ME.


I GOUGED OUT THE CHILD'S EYES!

FRANCOISE LET OUT A RISING CRY AND GRASPED ME.
I STRANGLED THE WOMAN BY THE NECK.

THE CHILD, WITHOUT SEEING, BIT INTO MY LEG.
THE THREE OF US KILLED EACH OTHER UNDERWATER AS A FAMILY.
AH, I SEE. SO THIS IS WHAT IT MEANS TO BE A FAMILY.
I LET OUT A LOUD LAUGH IN THE WATERS.

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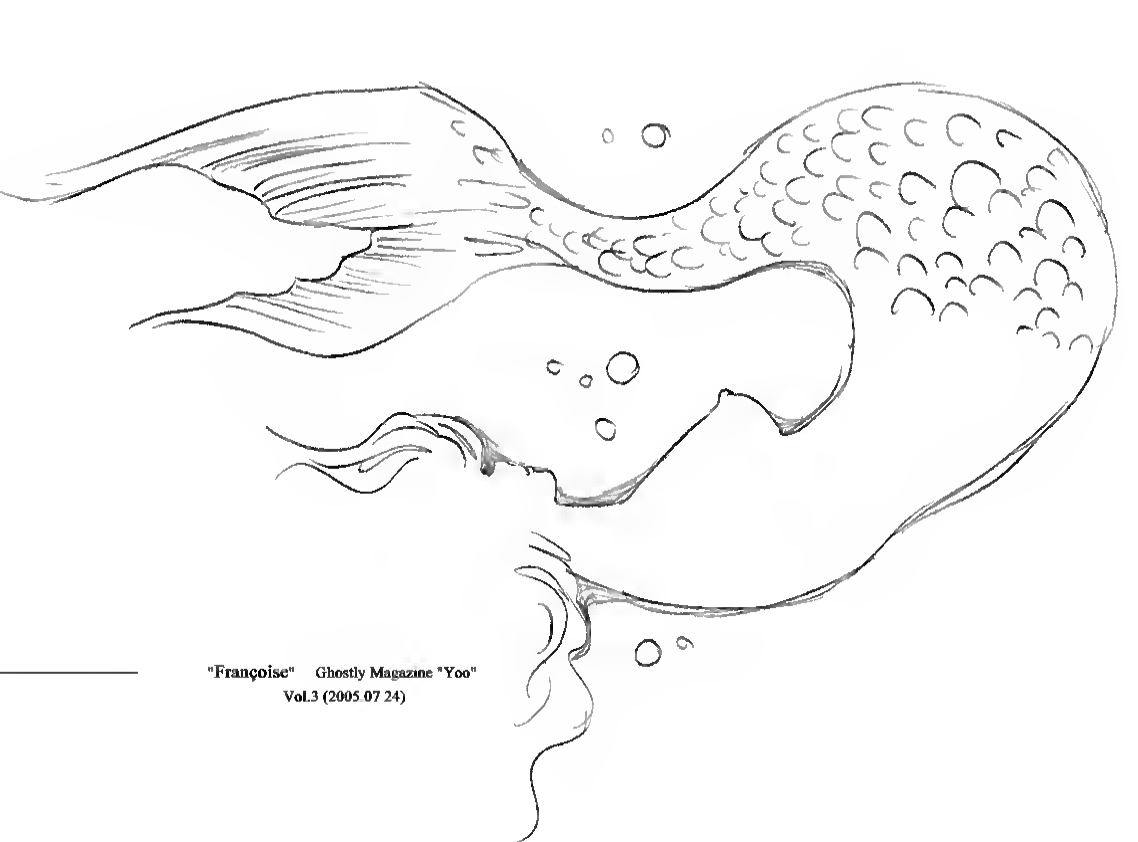
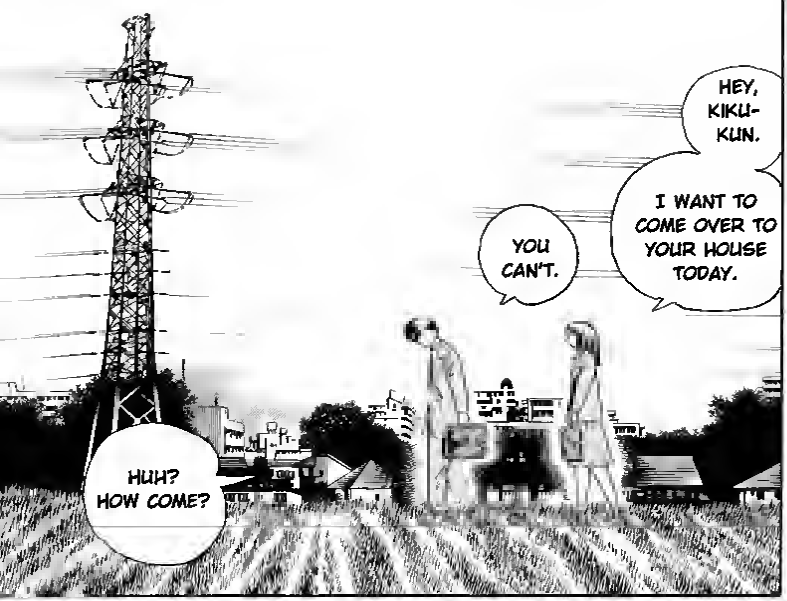
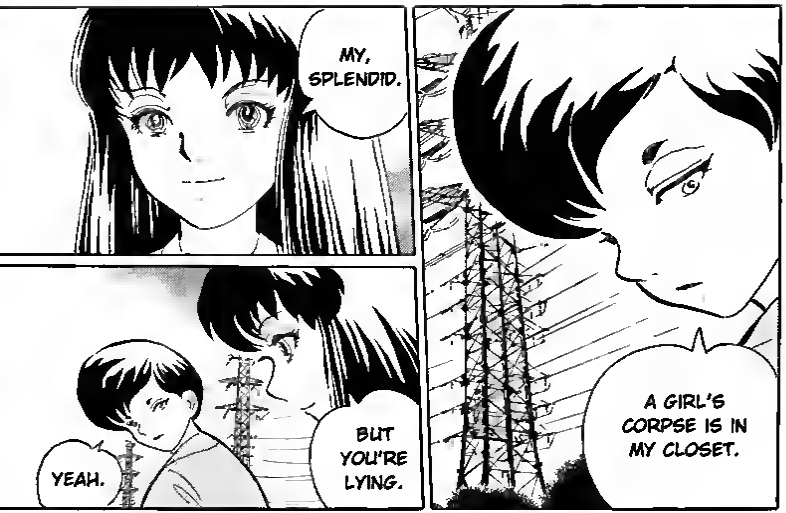


"Françoise" Ghostly Magazine "Yoo"
Vol.3 (2005.07.24)

The Woman in the Closet


HEY, KIKU-KUN.
I WANT TO COME OVER TO YOUR HOUSE TODAY.
YOU CAN'T.
HUH? HOW COME?


MY, SPLENDID.
A GIRL'S CORPSE IS IN MY CLOSET.
BUT YOU'RE LYING.
YEAH.

HEY.
WOULD YOU LET ME BECOME A CORPSE IN YOUR CLOSET?
JUST LIKE THIS.
CLOSE THE DOOR FOR ME.
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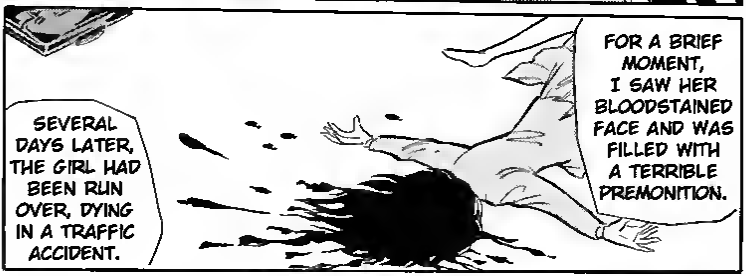
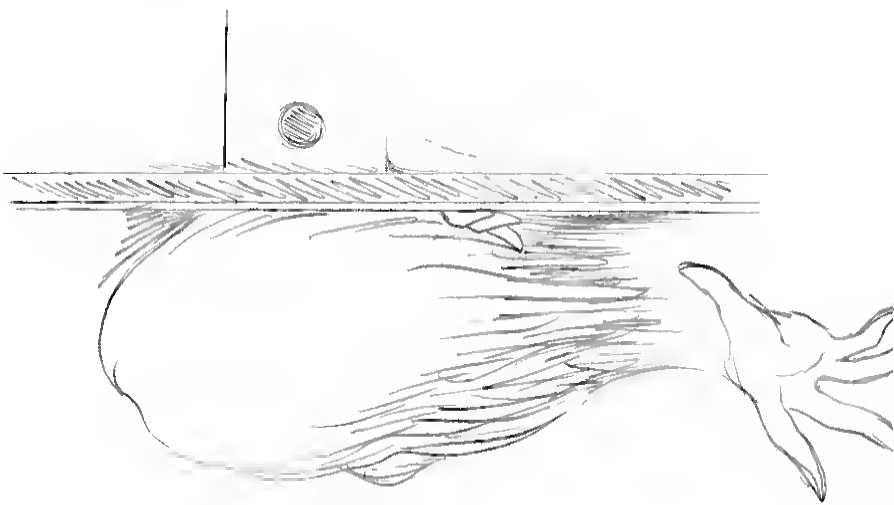
YOU KILLED ME, DIDN'T YOU?

WHAT'S WRONG?

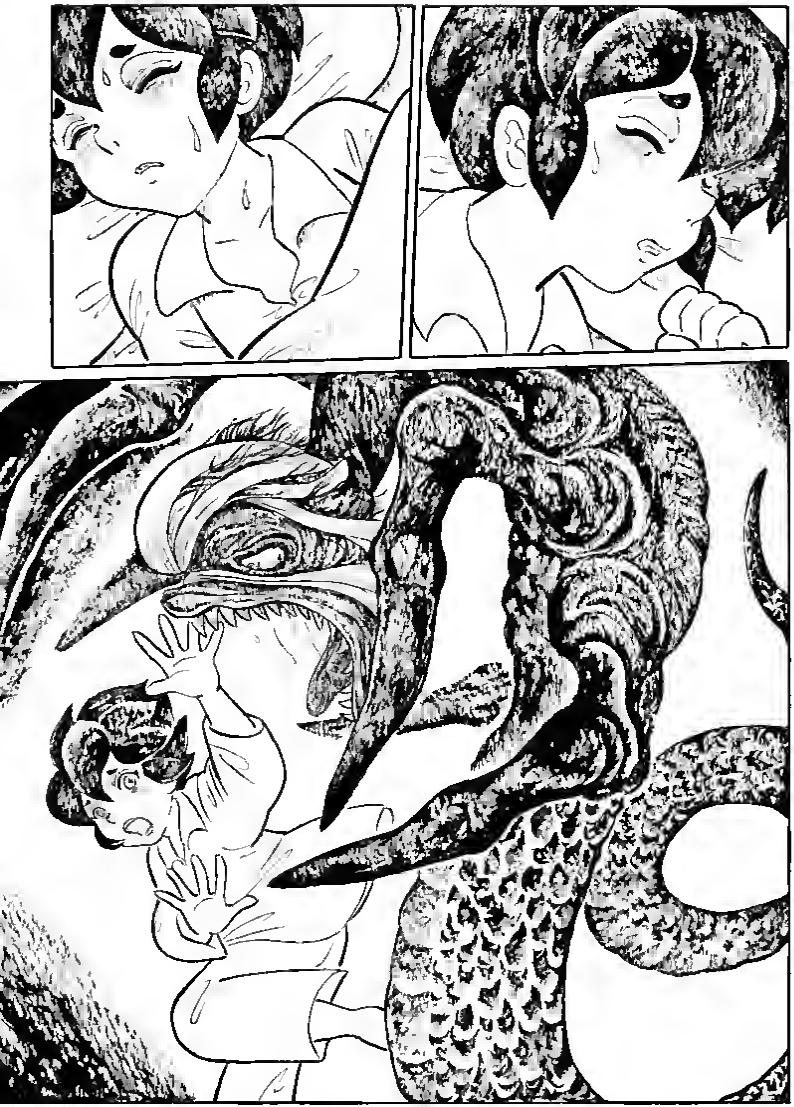

FOR A BRIEF MOMENT, I SAW HER BLOODSTAINED FACE AND WAS FILLED WITH A TERRIBLE PREMONITION.
SEVERAL DAYS LATER, THE GIRL HAD BEEN RUN OVER, DYING IN A TRAFFIC ACCIDENT.

HEY, KIKU-KUN.
I WANT TO COME OVER TO YOUR HOUSE TODAY.
YOU CAN'T.
HUH? HOW COME?

MY, SPLENDID.
A GIRL'S CORPSE IS IN MY CLOSET.
BUT YOU'RE LYING.
...IT'S THE TRUTH.



A Dream of Pursuit

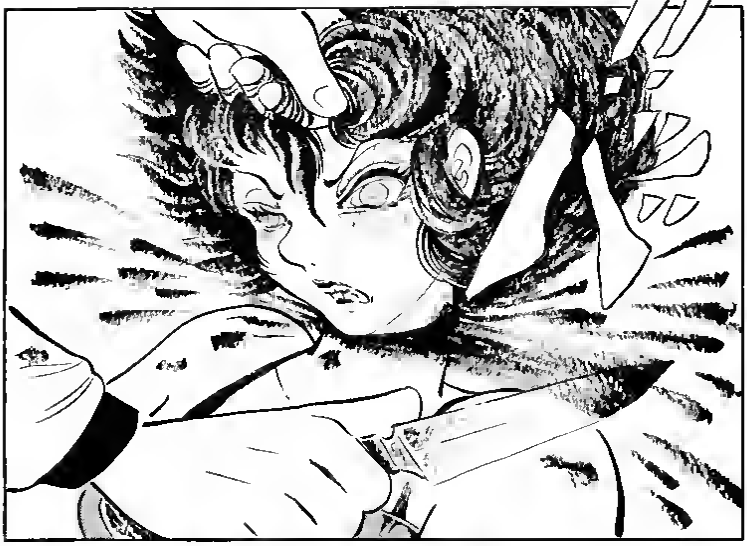


Whew...

What an awful dream.

The Returnee

.KCAB
EMOC EV'I
...LLEW



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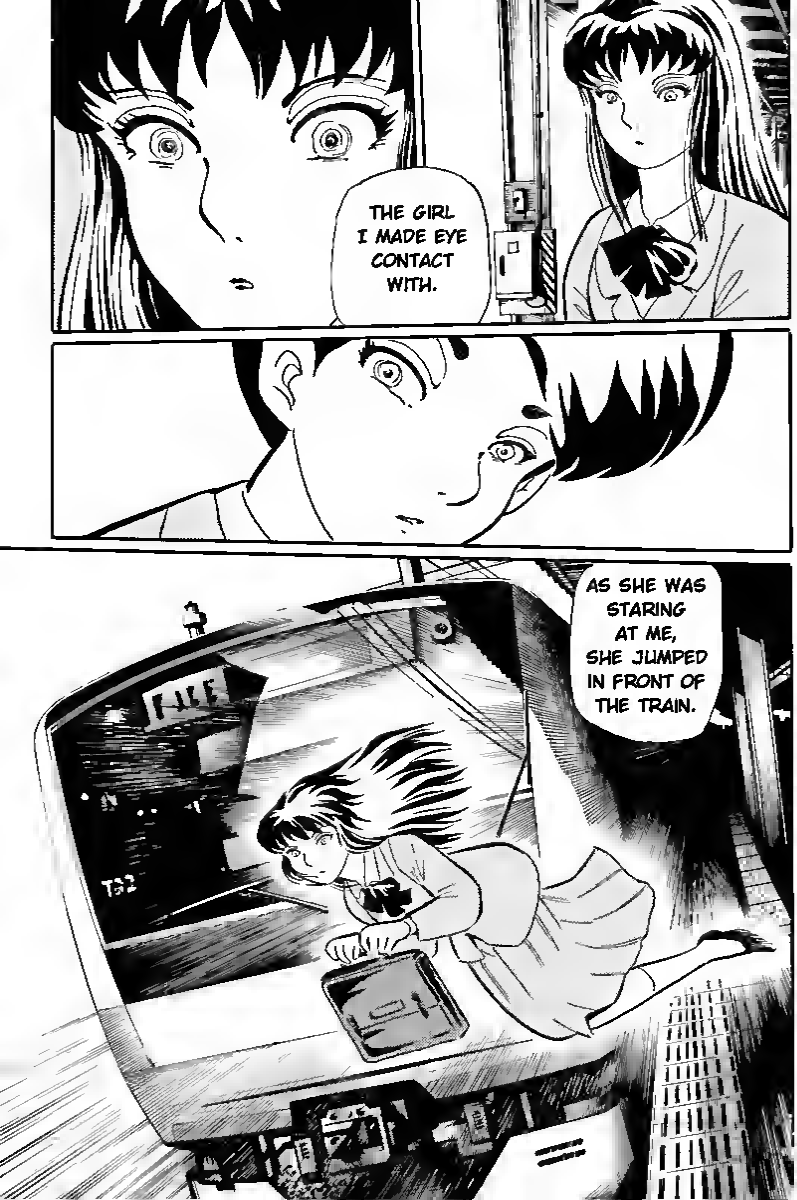
RETTAM ON
NRUTER
LLIW I
...SIHT
REBMEMER

Evil Eye

WHEN THE GIRL JUMPED FROM THE ROOF OF THE SCHOOL...
...OUR EYES MET.
AS SOON AS IT HAPPENED, I REMEMBERED.

THERE WAS A GIRL I MADE EYE CONTACT WITH THIS MORNING.
AT THE TRAIN PLATFORM.


THE GIRL I MADE EYE CONTACT WITH.
AS SHE WAS STARING AT ME, SHE JUMPED IN FRONT OF THE TRAIN.

AND SO?
YOU THINK EVERYONE THAT MAKES EYE CONTACT WITH YOU WILL DIE?
THAT'S SO STUPID.
I HAVEN'T DIED.

GOOD MORNING.

WHAT'RE YOU LOOKING AT?
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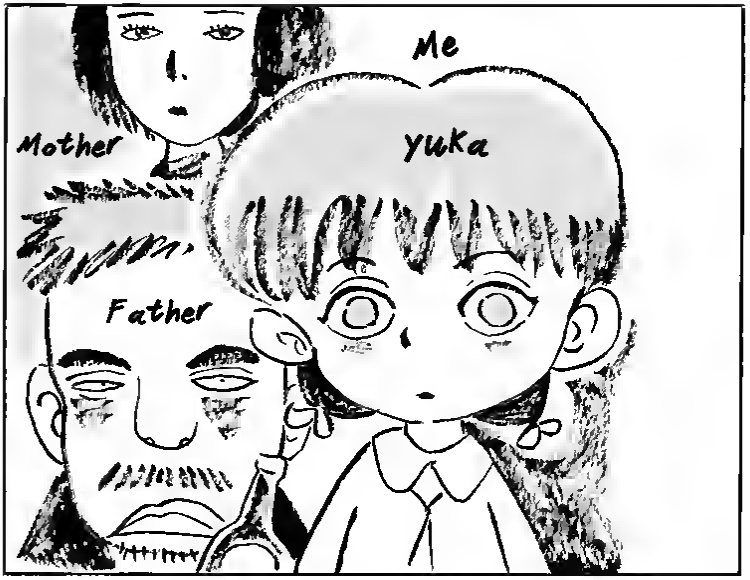
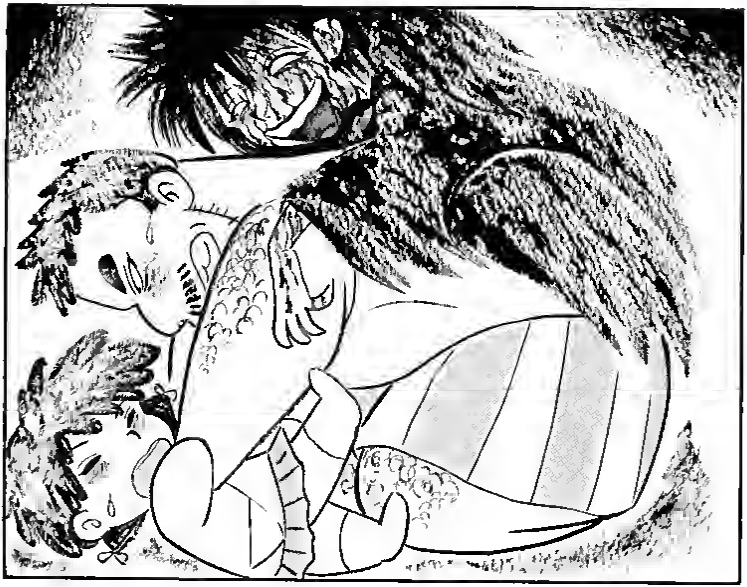
Please Believe Me



My name is Kinoshita Yuka.
I'm a girl in the third grade of elementary school. Everything I say from here on is the truth.
Please believe me.
Because I'm good at drawings, I'm gonna draw too.
I drew me, my mom, and my new dad.
I've hated my new dad from the start.
I hate him because during the day he doesn't work and drinks alcohol.
He grumbles around the house and sometimes he does stuff like hit me.
But the real reason I don't like him is cause

When my mom's at work and not at home,
my dad touches stuff, like my chest and my
body which is why I don't like him.
When I tell him to stop my dad just says
"Dad only touches you because Yuka is so cute."
But I think that's a lie.
The reason why is cause when my mom is
late coming home and I'm in the bath alone,
my dad gets in the bath too and does stuff
I don't like. And then he says "You shouldn't
tell your mom about this. If you tell her,
I'll have to kill little Yuka."
That's why I don't like my dad and hate him.
But there's something I hate even worse.

That's the girl covered in blood who's always behind dad who always laughing.
She's always dripping wet and stuck on dad's back and won't go away. I don't think anyone but me can see her. I don't think my mom can see her and I don't think my dad can see her.
I ask my dad, "There's always a girl clinging to your back and she's covered in blood, who is she?" and his face turns blue and he says, "What blood-stained girl's on my back? Don't say such stupid shit" and then he hits me.
But I say, "But she's there, laughing and laughing," and then my dad says, "Something's there? Something's there!? Shut up brat!" and then he grabs me by the neck.



My dad got on top of my body and squeezed and squeezed my neck. It really hurt so I tried to tell him to stop but my voice couldn't make any noise.
And then the girl on my dad's back started to laugh and said, "Ohahah, This man killed me and I've been on his back ever since."
This was the first time I ever heard the woman's voice and I was surprised.
"You can see me too, can't you. When this man ends up killing you too, then you and I will change places and I'll be able to rest in peace."
And then the girl with the bloody face laughed and laughed. Dad's hands were getting tighter and tighter around my neck and I passed out.
I don't know what happened from there.

And from then on, I've been stuck clinging to my dad's back. The blood covered lady isn't here anymore. I think after her and I switched, she was able to finally go to heaven.
No one else can see me now either. My dad can't see me and my mom can't see me. It's because I don't have a body anymore. I died.
My father secretly threw away my body in the mountains. I know where it is. Please find my body.
And then please capture my dad for murdering me.
Everything I've said so far is the truth.
Please believe what I'm asking you to do.
I'm different from that bloody woman.
I'm able to talk and draw like this. That's why...

"...THAT'S WHY I TOOK CONTROL OF MY DAD'S BODY LIKE THIS SO I COULD MAKE MY DRAWINGS AND TELL YOU."
"PLEASE MR. OFFICER, PLEASE CAPTURE MY DAD."
"PLEASE BELIEVE WHAT I'M SAYING."

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Rain

HEY,
THIS REALLY IS
A PROBLEM.
YOU CAN'T JUST
STAND IN FRONT
OF MY HOUSE
SOAKING WET,
IT'S ANNOYING.

SO PLEASE.
JUST GO HOME ALREADY.

HE'S STILL THERE....

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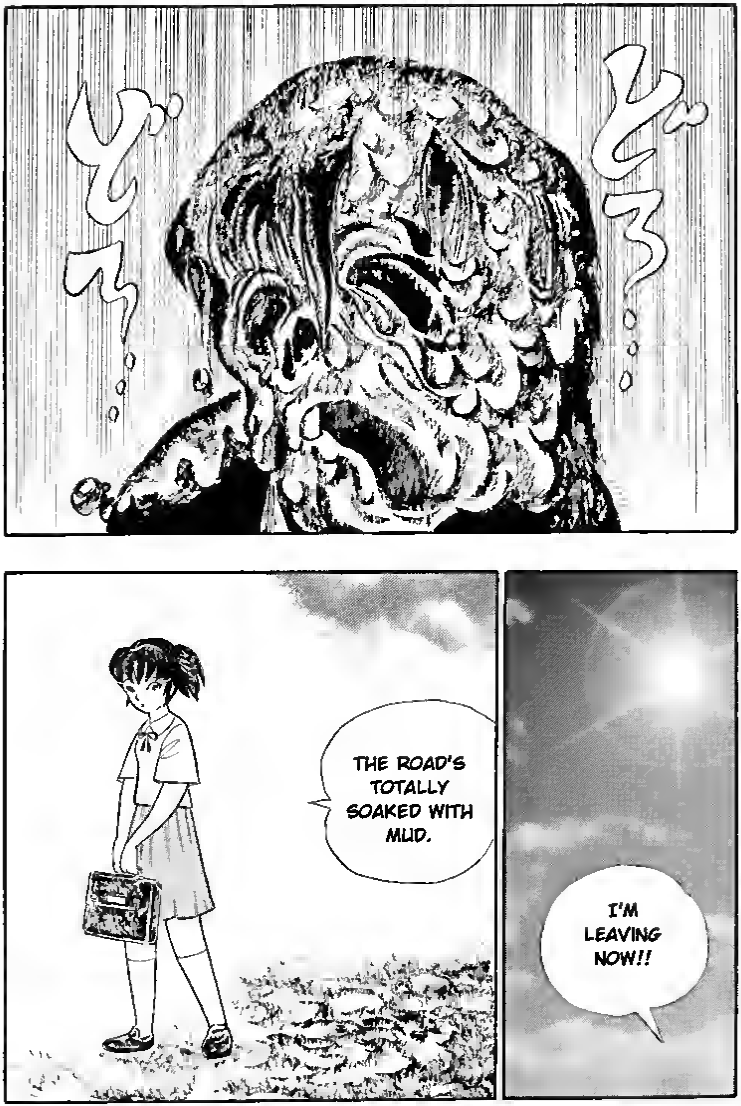
どこ?
!!!!!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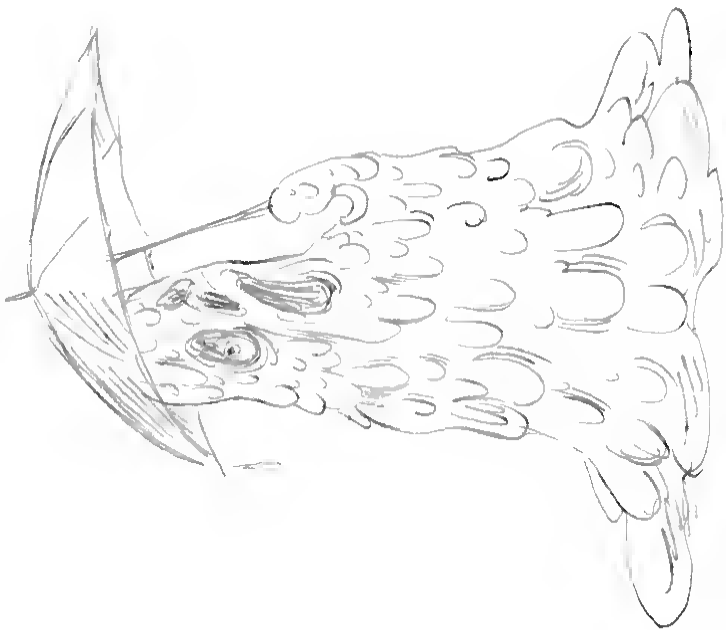
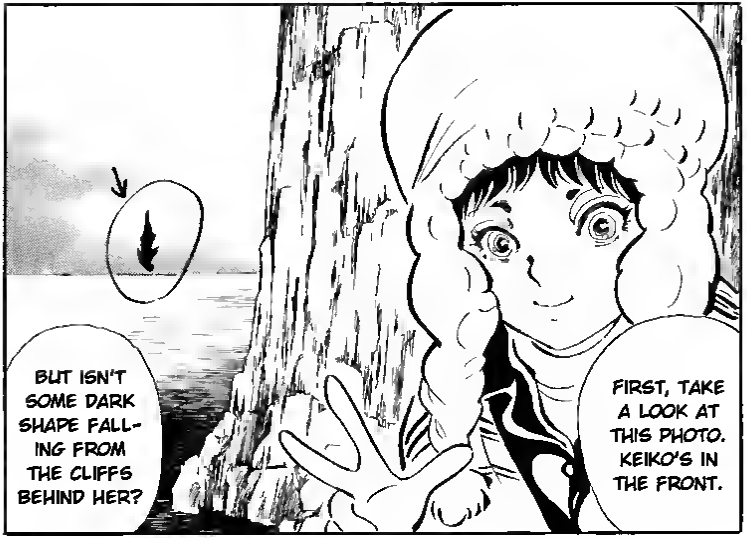
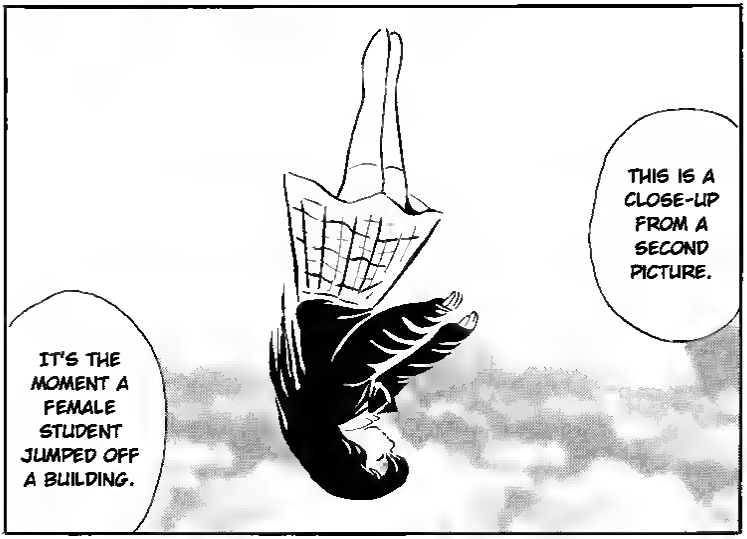
THE ROAD'S TOTALLY SOAKED WITH MUD.
I'M LEAVING NOW!!

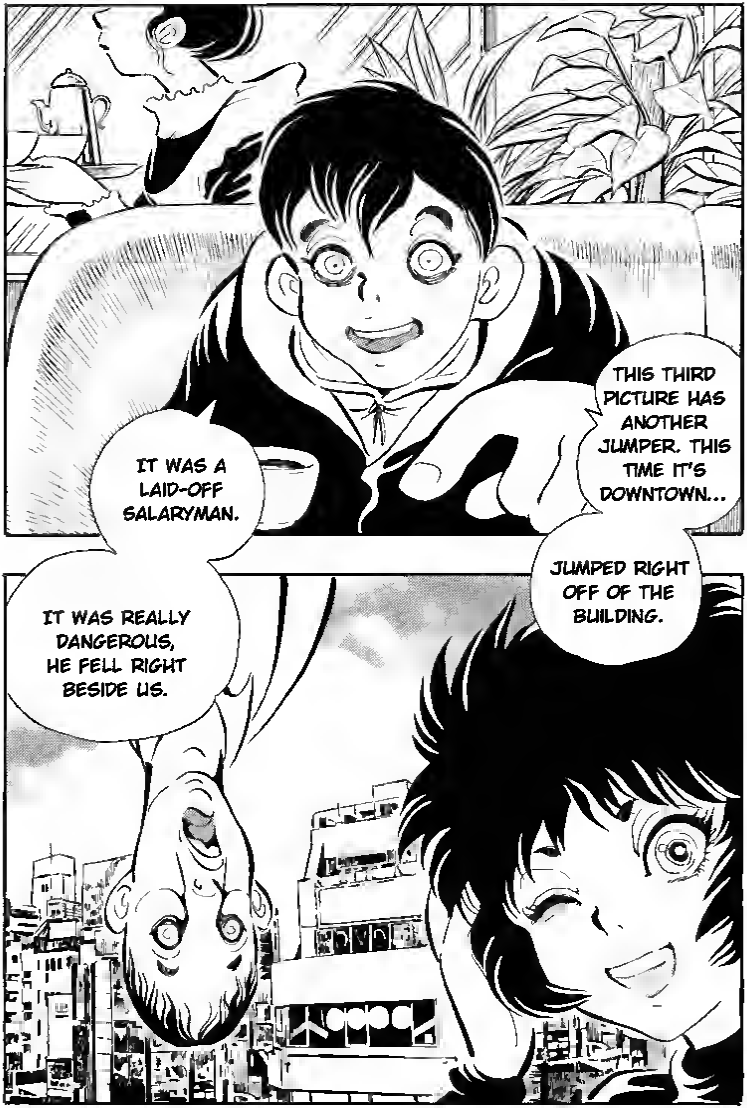
SO HE ENDED UP GOING HOME AFTER ALL?
JEEZ.



Behind Keiko


FIRST, TAKE A LOOK AT THIS PHOTO. KEIKO'S IN THE FRONT.
BUT ISN'T SOME DARK SHAPE FALLING FROM THE CLIFFS BEHIND HER?


THIS IS A CLOSE-UP FROM A SECOND PICTURE.
IT'S THE MOMENT A FEMALE STUDENT JUMPED OFF A BUILDING.

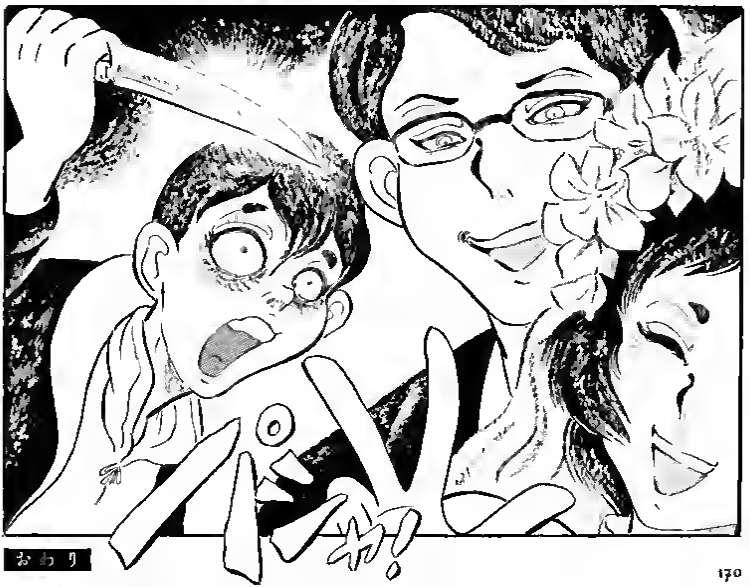

THIS THIRD PICTURE HAS ANOTHER JUMPER. THIS TIME IT'S DOWNTOWN...
IT WAS A LAID-OFF SALARYMAN.
JUMPED RIGHT OFF OF THE BUILDING.
IT WAS REALLY DANGEROUS, HE FELL RIGHT BESIDE US.

HE JUMPED OFF RIGHT INTO THE TRACKS.
RIGHT AFTER, AN EXPRESS TRAIN RUSHED RIGHT THROUGH THE STATION.
NEXT UP... HE JUMPED AT THE STATION PLATFORM. LOOK, RIGHT BEHIND KEIKO.

BEHIND HERE, A CONSTRUCTION SITE SUDDENLY EXPLODED.
AND HERE'S A FLYING JET THAT SUDDENLY CRASHED.
ISN'T IT STRANGE? IN EVERY PHOTO TAKEN OF KEIKO.... THERE ARE ALWAYS, ALWAYS...! PEOPLE DYING.
LOOK MAN, YOU SHOULD SERIOUSLY THINK ABOUT THIS MARRIAGE.

I KNOW ALL ABOUT HOW YOU USED TO DATE KEIKO LONG AGO.
ALL YOU HAVE LEFT ARE THESE PHOTOS. YOU HAD A GOOD RELATIONSHIP.
BUT I'M THE ONE SHE'LL BE MARRYING.
KNOCK IT OFF WITH THESE STRANGE ACCUSATIONS. WHAT ARE THESE DOCTORED PHOTOS SUPPOSED TO PROVE?

WELL, IT'S TIME FOR THE BRIDE AND GROOM TO CUT THE CAKE!
LOOK TOWARDS THE CAMERA! ALL SET!



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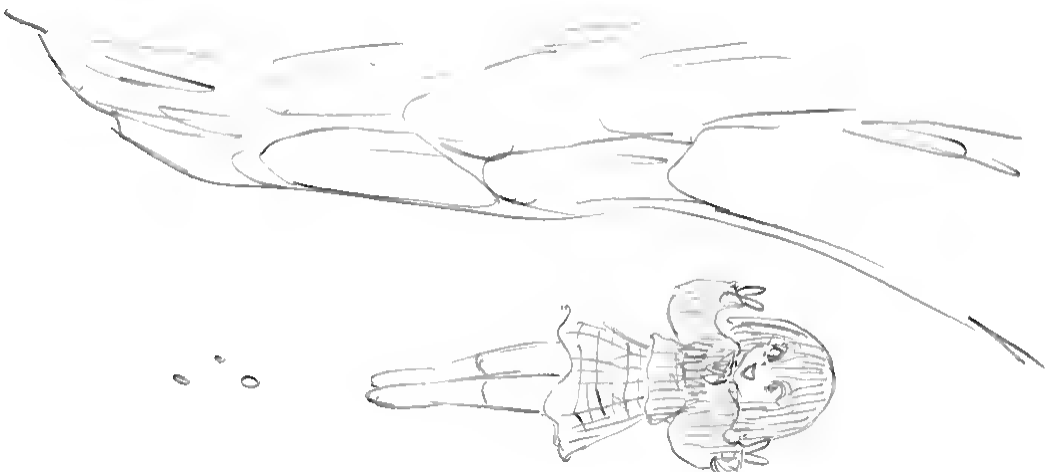
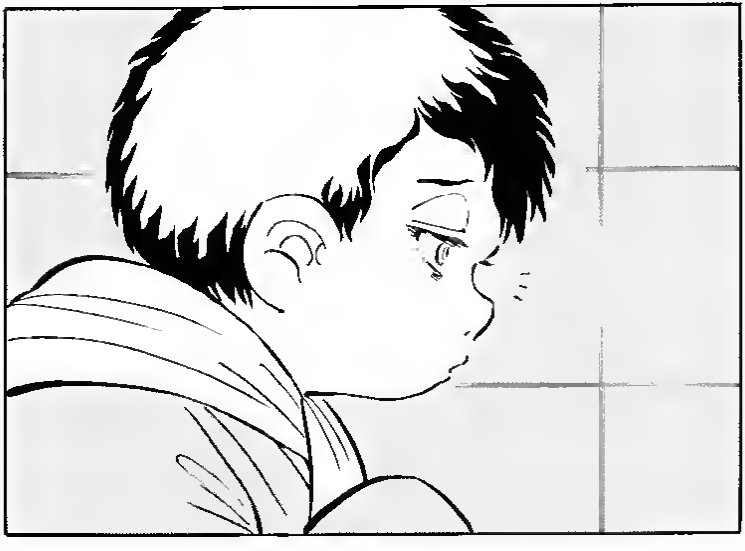
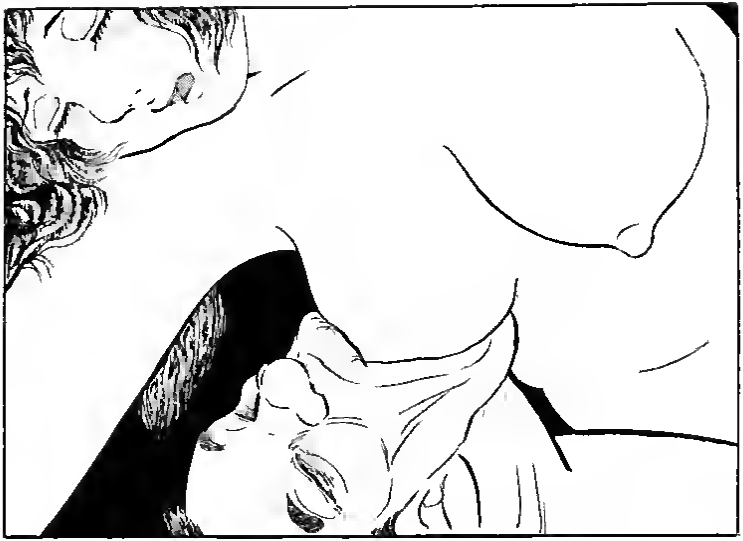
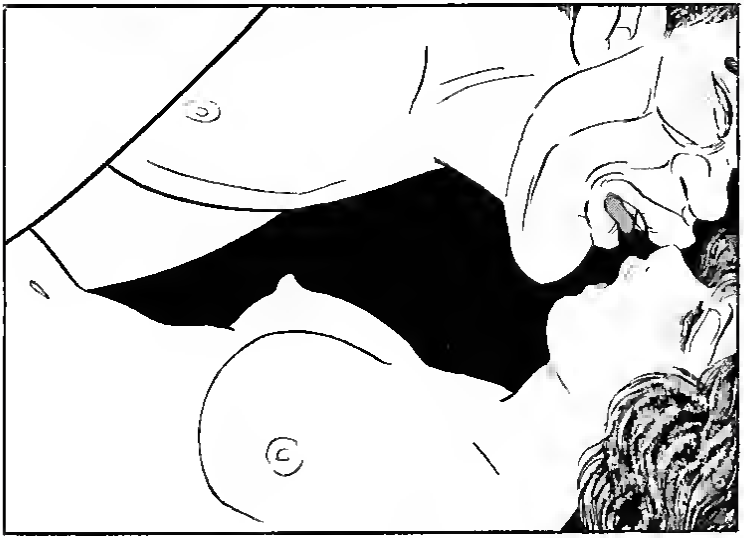
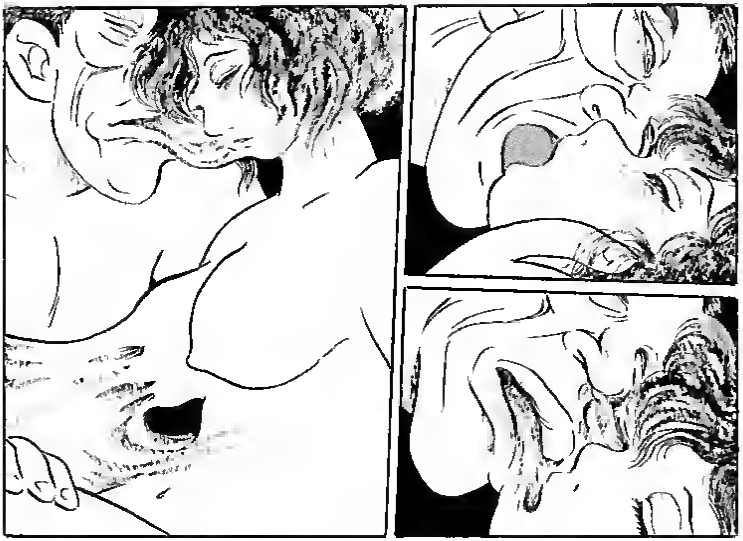


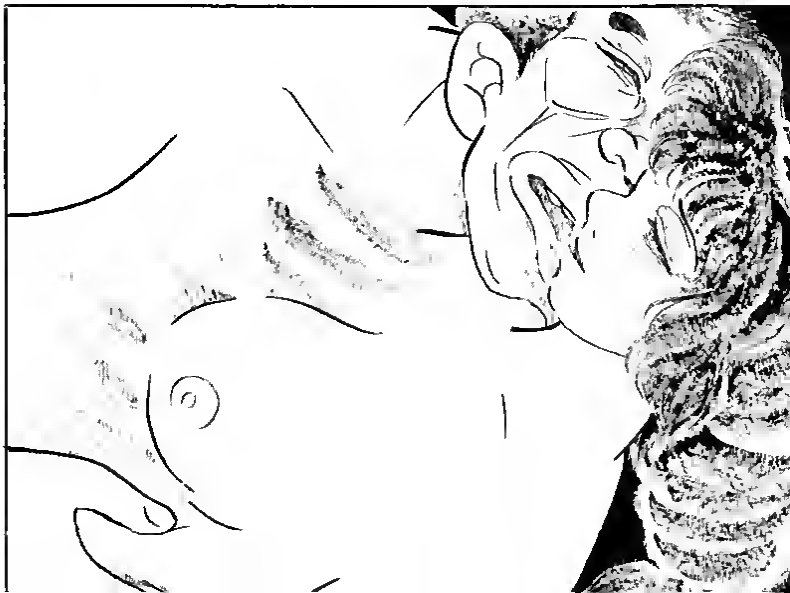
Family



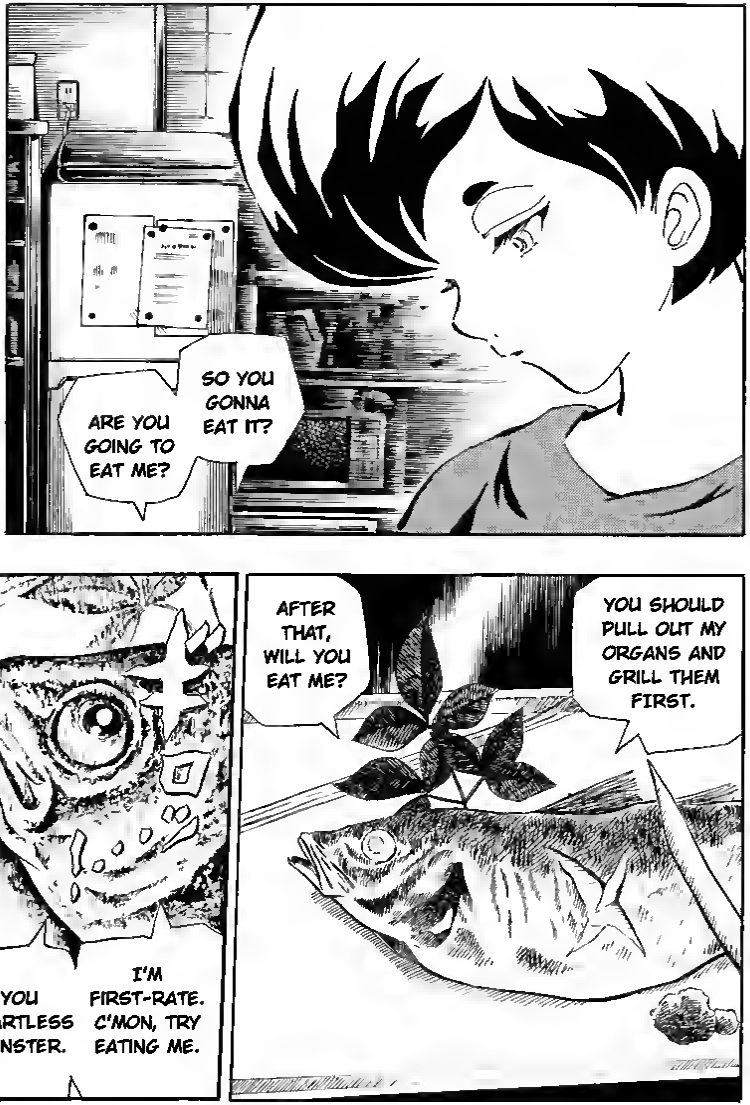


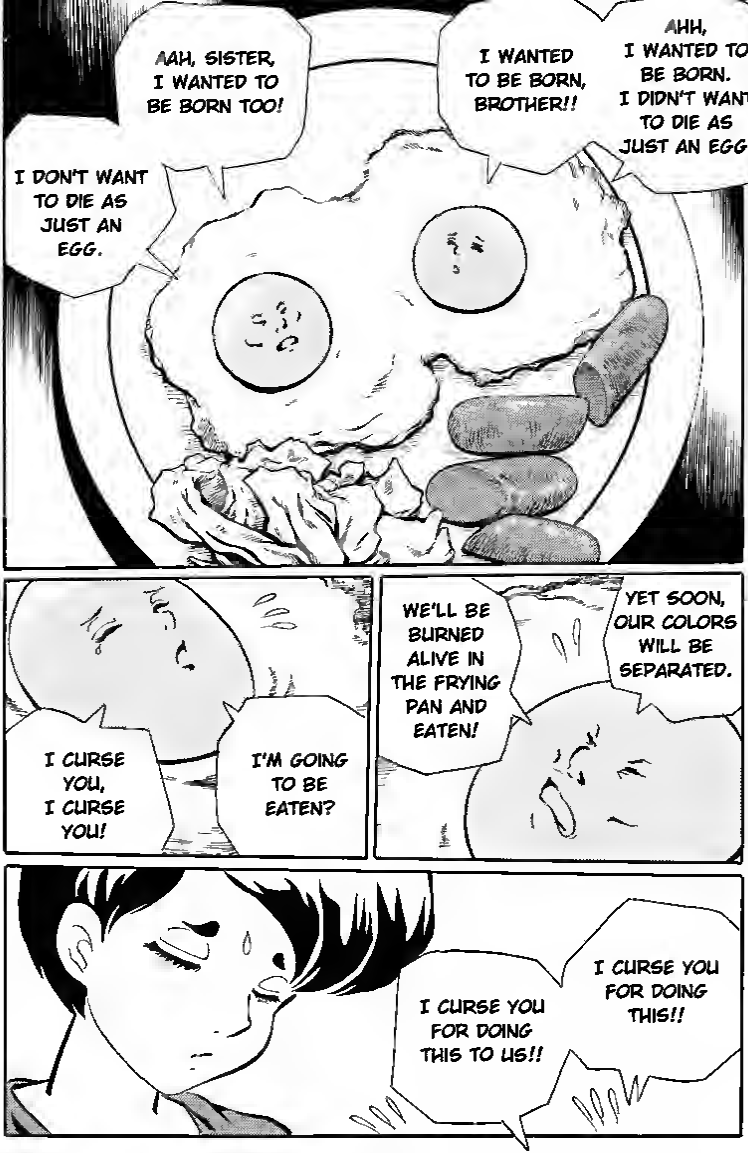


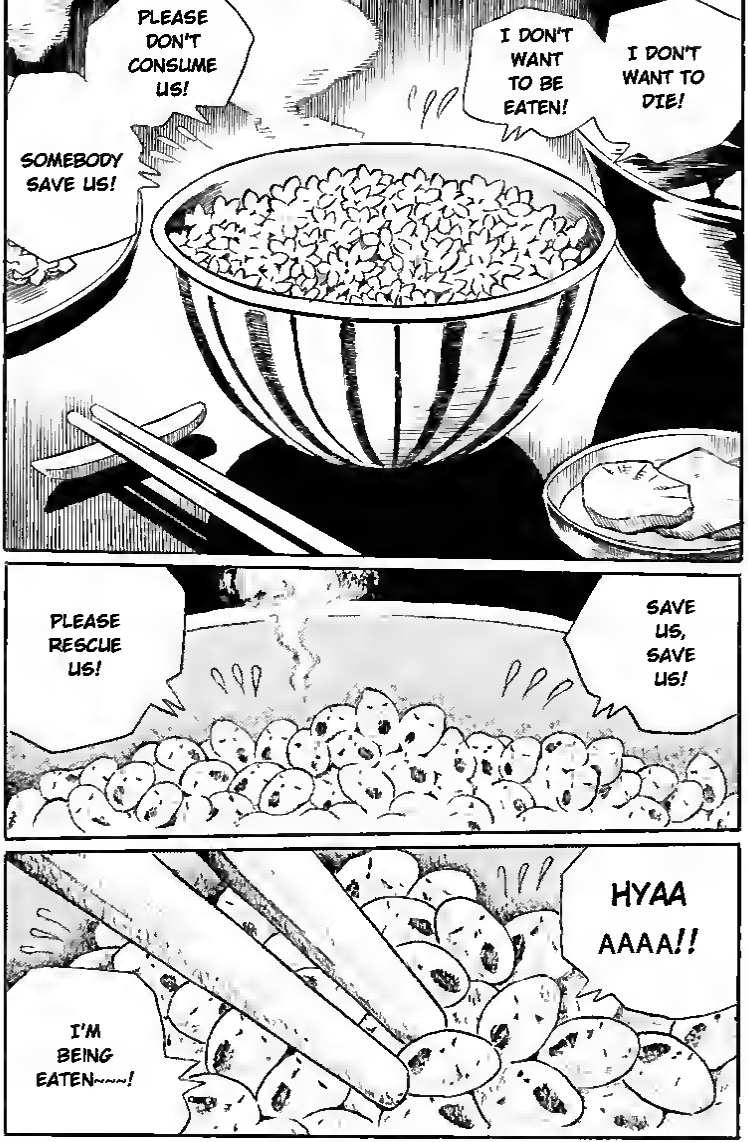




The Reason I Became Anorexic


ARE YOU GOING TO EAT ME?
SO YOU GONNA EAT IT?
YOU HEARTLESS MONSTER.
I'M FIRST-RATE. C'MON, TRY EATING ME.
AFTER THAT, WILL YOU EAT ME?
YOU SHOULD PULL OUT MY ORGANS AND GRILL THEM FIRST.


AAH, SISTER, I WANTED TO BE BORN TOO!
I WANTED TO BE BORN, BROTHER!!
AHH, I WANTED TO BE BORN. I DIDN'T WANT TO DIE AS JUST AN EGG.
I DON'T WANT TO DIE AS JUST AN EGG.
I CURSE YOU, I CURSE YOU!
I'M GOING TO BE EATEN?
WE'LL BE BURNED ALIVE IN THE FRYING PAN AND EATEN!
YET SOON, OUR COLORS WILL BE SEPARATED.
I CURSE YOU FOR DOING THIS TO US!!
I CURSE YOU FOR DOING THIS!!


PLEASE DON'T CONSUME US!
I DON'T WANT TO BE EATEN!
I DON'T WANT TO DIE!
SOMEBODY SAVE US!
PLEASE RESCUE US!
SAVE US, SAVE US!
HYAA AAAA!!
I'M BEING EATEN~~~!

SAVE UUUUUUS!!
PLEASE STOP IT! STOP IT!
MY BODY IS BEING CRUSHED.
IT'S BEING BROKEN APART.
IT HURTS!! IT HURTS...! IT HURTS...
GYAAAAA!!
...THANK YOU FOR THE MEAL.
HYAAAA!!
SAVE US!! SAVE US...! SAVE US...
HE'S EATING ME. I'M BEING EATEN ALIVE NOW!!

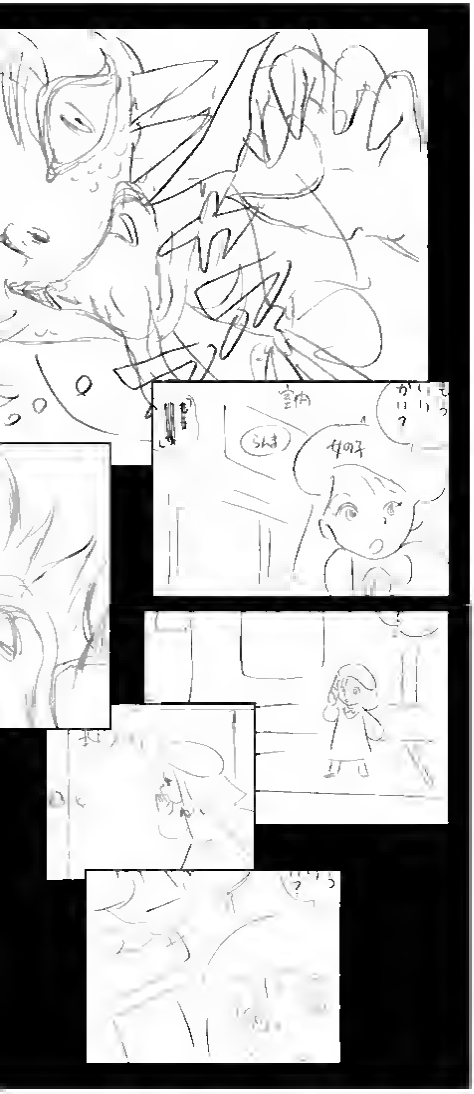
HMM? YOU'RE ALREADY DONE?
I DON'T FEEL SO WELL.
I'LL GO SHOWER AND LIE DOWN.
YOU'VE BEEN CURSED.
YOU'VE BEEN CURSED.
HOW DARE YOU EAT US?
YOU REALLY ATE US.

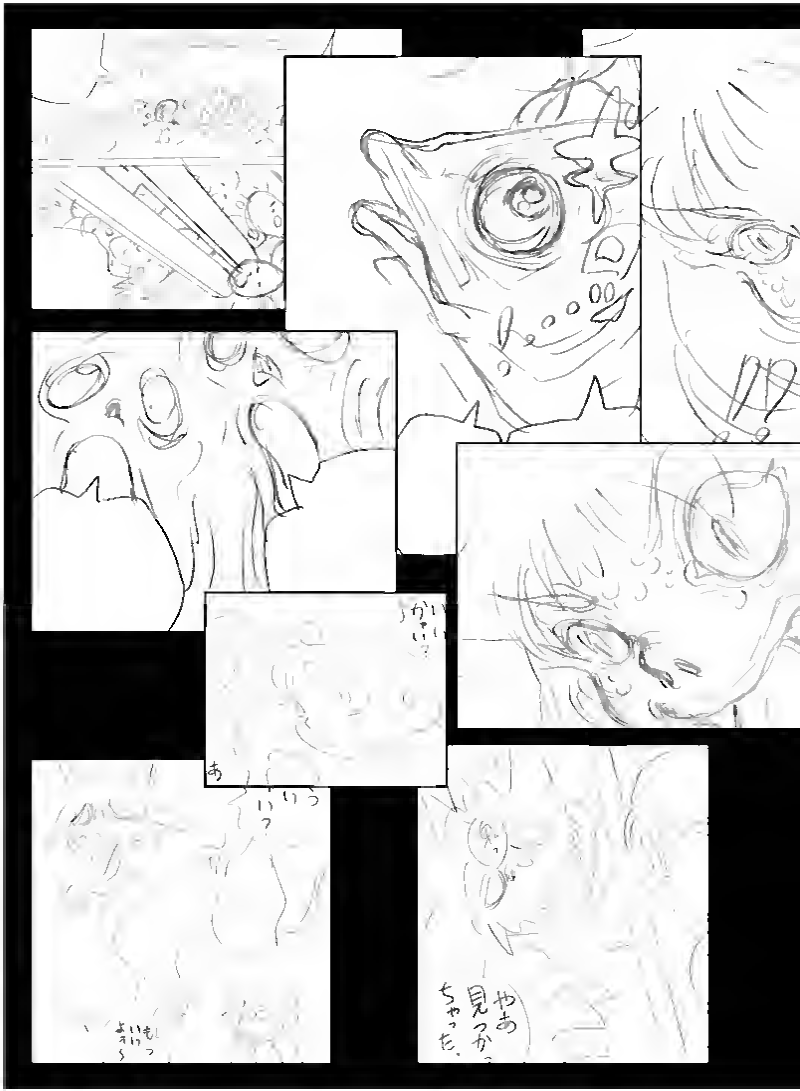
YOU'RE CURSED.
CURSED.
WE'LL HAUNT YOU.
YOU'LL LIVE TORMENTED.
YOU ATE ME, AND NOW WE'RE A PART OF YOUR FLESH.
YOU CONSUMED ME, AND NOW I'M A PART OF YOUR MEAT.

あとがき

年二回発行の雑誌に6〜16P程のペースで連載している漫画なので、この本が出来るまでに十年もかかってしまいました。年代順に載せると絵柄の変化が露骨にわかってなんだか恥ずかしいので——なんで恥ずかしいのか自分でもよくわからないのですが——子供の頃の成長記録をアルバム写真で他人に見られる様な感覚でしょうか。というわけで適当にシャッフルして載せました。尚、単行本化にあたり、雑誌掲載時のタイトル、「ヘビ女」を「ヘビ女はじめました」に「写真の背景」を「景子の後ろ」に改題しました。

高橋葉介




かいい
あ
いう
いい？
もっ
よりら
やあ
見つかっ
ちゃった。

A SHORT-STORY COLLECTION RELEASED IN 2013,
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YOUSUKE TAKAHASHI'S WORKS.

YOUSUKE TAKAHASHI IS HORROR MANGA ARTIST WHO IS
BEST KNOWN FOR THE (UNTRANSLATED) MUGEN SHINSHI SERIES.

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ヘビ女はじめました

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幽コミックス
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